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CSU ends gender equity squabble with NOW

By ERIC PINKELA
HORNET SPORTS EDITOR

The eight-month gender equity battle between the California State University system and the California National Organization for Women ended Thursday when NOW announced a settlement between the two parties calling for compliance with Title IX regulations by the 1998 school year.

All schools in the CSU system must meet the participation regulations set forth in the 1972 ruling on equity in universities, within 5 percent of the quotas set forth.

In a press release Thursday, the California chapter of NOW called the conclusion of the case a "landmark agreement" between the two parties.

The settlement, which did not include any monetary compensation, calls for all schools in

the system to offer the same percentage of athletic opportunities as there is female enrollment, within the five percent margin.

This would mean a 16 percent increase in participation for women athletes, according to a January, 1993 survey of athlete participation at Sacramento State.

University Athletic Director Lee McElroy said he felt the settlement was inevitable. "The time has come for equity," he said. "There have

been different interpretations of gender equity around the country, and now there is a standard in California."

According to CSU General Counsel Fernando Gomez, the agreement calls for no admission of violation of state or federal laws on the part of the system. It is, however, a court-enforced consent decree.

Specifically, the settlement calls for the above mentioned equal opportunity in accordance

with enrollment, as well as nearly equal funding.

Universities must offer funding, within a 10 percent margin, equal to the percentage of enrollment, meaning in effect that men's sports could receive up to 60 percent of the monies if enrollment were 50 percent female.

That means an increase of only about 3

Please see EQUITY, p. 5



TRUE MUSIC MAKERS...

Duane Brown / State Hornet

The "Dire Makers" performed for a crowd of about 30 students Thursday in the University Union Redwood Room. The group of eight was originated four years ago at Short Center North, a center for mentally disabled people. According to group organizer Curtis Hillier, "Dire Makers" has had gigs all over California and has played for a cerebral palsy reception. Next week, the group will be in Yuba City. Hillier said the group likes "alternative gigs."

Voucher debate targets colleges

By ERIC FERRERO
HORNET POLITICAL EDITOR

Sacramento State hosted a state-wide televised debate Thursday night on Proposition 174, the school voucher initiative.

Although Prop. 174 will only directly affect K-12 schools, the initiative's effect on higher education was also a topic of debate.

"I had a hard time staying out of tonight's debate," said university President Donald Gerth, who sat in the studio audience and is opposed to Prop. 174. "If this initiative passes it will cause a substantial deterioration to the quality of primary and secondary education."

American Federation of Teachers President Albert Shanker, one of the two debate panelists arguing against the initiative, said California's colleges prove that school choice does not work.

"Ninety-five percent of colleges and univer-

Please see VOUCHERS, p. 4

NAFTA conference comes to Sac State

By SUZANNE CURRY
HORNET STAFF WRITER

Sacramento State students had the opportunity Wednesday and Thursday to gain in-depth, up-to-the-minute information about the North American Free Trade Agreement at a sprawling conference.

The conference — hosted by Duane Campbell of peace and conflict resolution studies — provided a forum for state, national and international speakers to share their views on the NAFTA proposal. Speakers included Eduardo Clave, spokesperson for the movimiento ciudadano for a democratic and Eileen Rafael of the Center for the Study of Economics and Ethics.

U.S. Ambassador Myles Frechette also presented his views on the agreement via a videotaped address.

According to Frechette, due to the current trend of corporate downsizing and the unexpected effects of the "peace dividend" after the collapse of the Soviet Union, growth of the

Plases see NAFTA, p. 3

Non-tenured faculty to see new promotion rules

By KRISTINE SIMPSON
HORNET NEWS EDITOR

The requirements professors must meet to become tenured faculty at Sacramento State may change.

If the Appointment, Retention, Tenure and Promotion policy reviewed by the Academic Senate Thursday is approved, the "scholarly and creative activities" junior faculty must do before being promoted to a tenured position will be quantified.

According to special education and rehabilitation Professor Charlotte Cook, the university's

was last accreditation review by the Western Association of Schools and Colleges, found there were inconsistencies about what was considered scholarly and creative activities and the importance it had in faculty promotion.

"They said we needed to get our act together and clarify that," Cook said.

But rather than creating an across-the-board definition of scholarly activities, the policy mandates each academic department decide what constitutes scholarly activity.

While some believed letting the department decide would be the logical solution, others said the policy would create an imbalance between

faculty.

"What I'm hearing today is it's up to individual groups to decide what constitutes scholarly activities. And you can't do that. You just cannot have only one common thread. This invites disaster," said Don Zingale, interim associate vice president for Research and Graduate Studies.

Zingale compared his perception of the inequality of the policy as one department requiring junior faculty to do in-depth activities off campus to meet the proposed standards while another department allowed faculty to answer technical questions on the telephone.

"How do you compare apples to oranges?" Zingale asked.

The revised policy also requires faculty to prioritize their activities as teaching being the most important, with scholarly activities directly below and community and university activities lowest, but with equal ranking.

"In no case shall scholarly or creative activity be regarded as more important than teaching performance or less important than service," the proposal states.

Cook believes the research she does off

Please see SENATE, p. 2

ASI Board close to replacing its executive director position

By ROBIN JENSEN
HORNET STAFF WRITER

Associated Students Inc. has narrowed its search for a new executive director down to three applicants this week.

"We're doing in depth background checks. Hopefully we should have a decision by November," ASI President Jun Kim said.

Until the position is filled in November, Kim and the rest of the board have been doing the work of the executive director.

"We're usually here until 11 p.m., or until the night manager kicks us out," Kim said. "I deal with state contract appeals, employment grievances, corporate insurance matters and other

legal matters."

Although the added work has forced this year's board to put some projects such as finding better health insurance coverage on the "back burner," Kim said new problems were found as a direct result of the increased workload.

"Some of the employees did not identify with ASI," Kim said. "When you have a situation like that, there is low employee morale."

Kim said the new director will be in charge

of the day-to-day corporate management of ASI. That, in return, will give the board the time it needs to be able to concentrate on student government and respond to student needs.

"The executive director needs to walk the fine line of being a student advocate and at the same time get cooperation from the university's administration," Kim said.

The executive director's position was vacated last June with the dismissal of Peter

"We're usually here until 11 p.m., or until the night manager kicks us out."

— Jun Kim

Please see ASI, p. 2

News

Foundation makes donation official

By ERIC FERRERO
HORNET POLITICAL EDITOR

The CSUS Foundation gave Sacramento State a check for \$250,000 on Thursday to be used for what President Donald Gerth called "intellectual vitality."

For each of the next four years, the university will receive an additional \$250,000, Gerth said.

CSUS Foundation Board Chairman Susan Slaymaker said the five-year grant will give the university alternative funding for research.

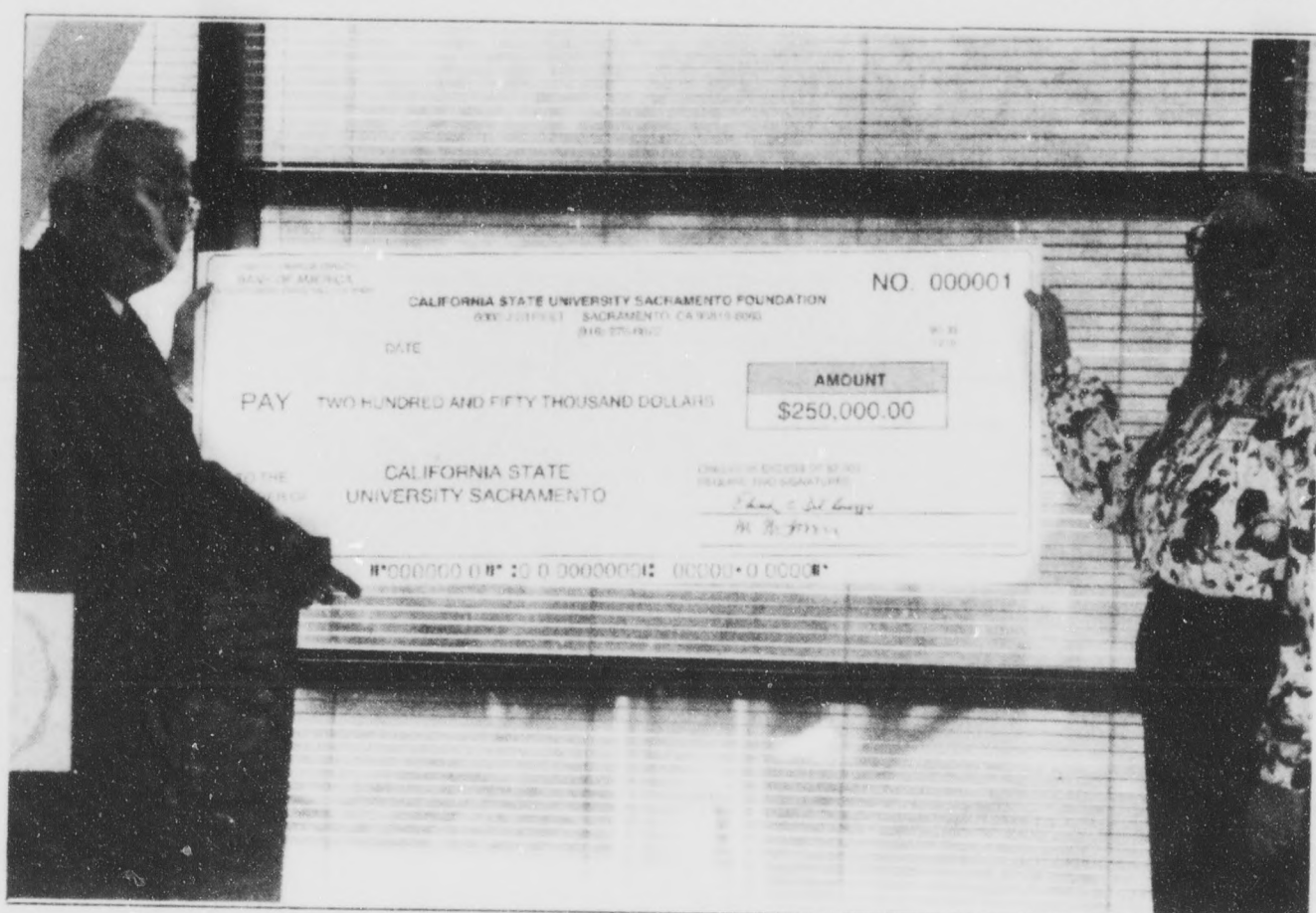
"One can count on it being there this year, the year after that and so on."

—Donald Gerth

"The Board of Directors last year approved the donation to the university in support of research and scholarly and creative activities," Slaymaker said.

Foundation Spokeswoman Nancy Pennebaker, however, said the board had "absolutely no input" as to how the money will be spent.

The university has asked faculty



The CSUS Foundation gave university President Donald Gerth a check for \$250,000 Thursday for scholarly activities.

Kevin Boyd/State Hornet

members for requests for funding, but has not yet decided exactly how the money will be spent.

"This \$250,000 is going to make a great deal of difference," Gerth said. "One can count on it being there this

year, the year after that and so on. People will be able to plan."

Gerth said the bulk of the money will probably be spent on research and credited the Foundation with giving the university financial stability.

"We owe a great debt because it is the auxiliary organizations that allow us to reach out beyond our resources and engage in activities that are essential to the quality of this university," Gerth said.

ASI: Board takes on added duties

Continued from p. 1

other campuses, professional organizations, the *California Job Journal* and other local agencies. They received 120 applications for the job.

"We received a really diverse pool of people applying for the position," Tyk said.

The executive director makes \$50,000 to \$60,000 a year plus benefits. The director reports to the ASI president and is responsible for reporting to the board as a whole.

"I'm not concerned with how the new executive director gets along with me. I'm concerned with how the new director will get along with ASI in the long run," Kim said. "Definitely no more long-term contracts."

According to Tyk, the nationwide search for the new executive director included 3,500 mailings to

other campuses, professional organizations, the *California Job Journal* and other local agencies. They received 120 applications for the job.

"We received a really diverse pool of people applying for the position," Tyk said.

The executive director makes \$50,000 to \$60,000 a year plus benefits. The director reports to the ASI president and is responsible for reporting to the board as a whole.

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THE STATE OF EDUCATION

From the Chico State Orion

From the San Jose State Spartan Daily

Chico State officials have decided not to enforce the Racial Harassment Policy despite a report finding that history Professor Joseph Conlin's actions last semester constituted both "unprofessional conduct" and "racial harassment."

Charles Adams, the former associate vice president for faculty and staff affairs, recommended no disciplinary action be taken against Conlin.

Conlin said university officials were afraid to enforce the Racial Harassment Policy because they were thinking, "Holy cow. What if he's the guy to sue us?"

"The administration knew that I was dangling fishhooks to get a lawsuit and to a certain extent that made them more responsible," Conlin said.

A multicultural committee will focus on the issue of establishing an ethnic studies graduation requirement at San Jose State.

The requirement, as outlined in a resolution submitted to the Academic Senate last semester, would require all San Jose students to take an ethnic studies class in order to graduate.

"This requirement will be a course concerning African-Americans, Asian-Americans or Mexican-Americans and Chicanos," Nicole Padellaro, AS director of ethnic affairs, said.

The revitalization of this issue was begun by a group of students trying to save the African-American studies department last semester.

Senate: Departments may define scholarly activities

Continued from p. 1

campus is more important to her students than what would qualify as scholarly activities for her.

"I think what is important is for every faculty to have a choice to do whatever will enhance the education of our students," Cook said. "We need to maintain our intellectual vitality. I don't think anybody should tell me, 'No I shouldn't do that. I should be doing research.'"

Cook said some research that teachers do has nothing to do with what they teach.

Communication studies Assistant Professor Christine Miller said the new policy reiterates what the campus is doing now.

"We, as faculty, call ourselves 'teacher-scholars,'" Miller said. "By that definition, we are teachers first and scholars second. There is no inconsistency."

The decision to place scholarly activities second stemmed from a questionnaire taken by the faculty. About 60

percent of the nontenured faculty favored the idea.

But a few faculty stressed concern about installing the new policy without adequate support of scholarly activities.

Biological sciences Assistant Professor Kathryn Sieving said although she approved of the idea of placing scholarly activities second, she would not support it if the university did not improve its support of scholarly activities.

"Even though it is my choice right

now to do scholarly activities, I don't want to be a requirement," Sieving said.

"Maybe we should deal with the issue of getting more support," said social work Professor Robin Carter. "We would gladly be more productive."

Miller said the policy states exceptions could be made for those who cannot meet the requirements. "This policy does not establish a publish or perish institution. It just does not happen."

OCT.

CAMPUS CALENDAR

OCT.

Today

•The InterVarsity Christian Fellowship will meet at 7 p.m. in the Forest Suite, University Union. For more information call 381-5325.

•The Single Parents Group will meet from 10 to 11:30 a.m. in the Health Center. A screening is required.

Monday, Oct. 25

•The General Therapy Group will meet from 3 to 4:30 p.m. in the Health Center. A screening is required.

•The Human Resource Management Association will host Joe

Regacho from the union, Local 250, who will speak about management and union relations at 1 p.m. in the Walnut Room, U.U. For more information call Alison Gelhausat, 368-1809.

Tuesday, Oct. 26

•Campaign '94 Political Information Committee will meet to discuss "Leadership in America," who will host speaker Rodney Black at noon in the Redwood Room, U.U. Everyone is welcome.

Wednesday, Oct. 27


•Managing Food, a support group for women, will meet from noon to 1:30 p.m. in the Health Center. A screening is required.

•The Stress Management Support Group will meet from 10 a.m. to noon in the Health Center. A screening is required.

•The CSUS Belfry, Lutheran and Episcopal campus ministries will hold a Bible study from 1 to 2 p.m. at the South Lawn, U.U. For more information call Sara, 457-6452.


•The Environmental Student Organization will meet from 12:15 to 1:15 p.m. at the third floor of the University Union. For more information call Eric Maddox, 929-8151.

•The Society for the Advancement of Management will host David Butler of Kaiser Permanente, who will speak about "Ethics and Integrity in Business," at noon in the Forest Suite.




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ALPHA PHI

WOULD LIKE TO CONGRATULATE NEW INITIATES

Jennifer Aiken
Nicole Barrett
Renee Baumgardner
Heather Boyd
Serena Chan
Sharby Ford
Donna Donzhue
Debbie Gore
Andrea Mant
Andrea Cannon
April Scalan



AOE

Annita Patel
Sasha Wright
Abby Jones
Jennifer Moore
Stephanie Block
Tina Giaini
Carrie Filice
Emily Newcomer
Shannon White
Vanessa Schultz

POLITICS ASIDE

NAFTA: CSUS conference attracts hundreds

Human rights, immigration lead agenda

Continued from p.1

American economy is dependent on exports.

Frechette said when the Cold War ended, pumping tax dollars into the defense industry was no longer viable, culminating in the loss of thousands of jobs.

Frechette insists the well-being of America is intrinsically linked to that of its neighbors

"Ninety-eight thousand jobs in California depend on export to Mexico. When America exports growth, America prospers."

—Myles Frechette

Canada and Mexico

According to Frechette, Canada is the largest recipient of U.S. exports, and Mexico is California's third largest trading partner.

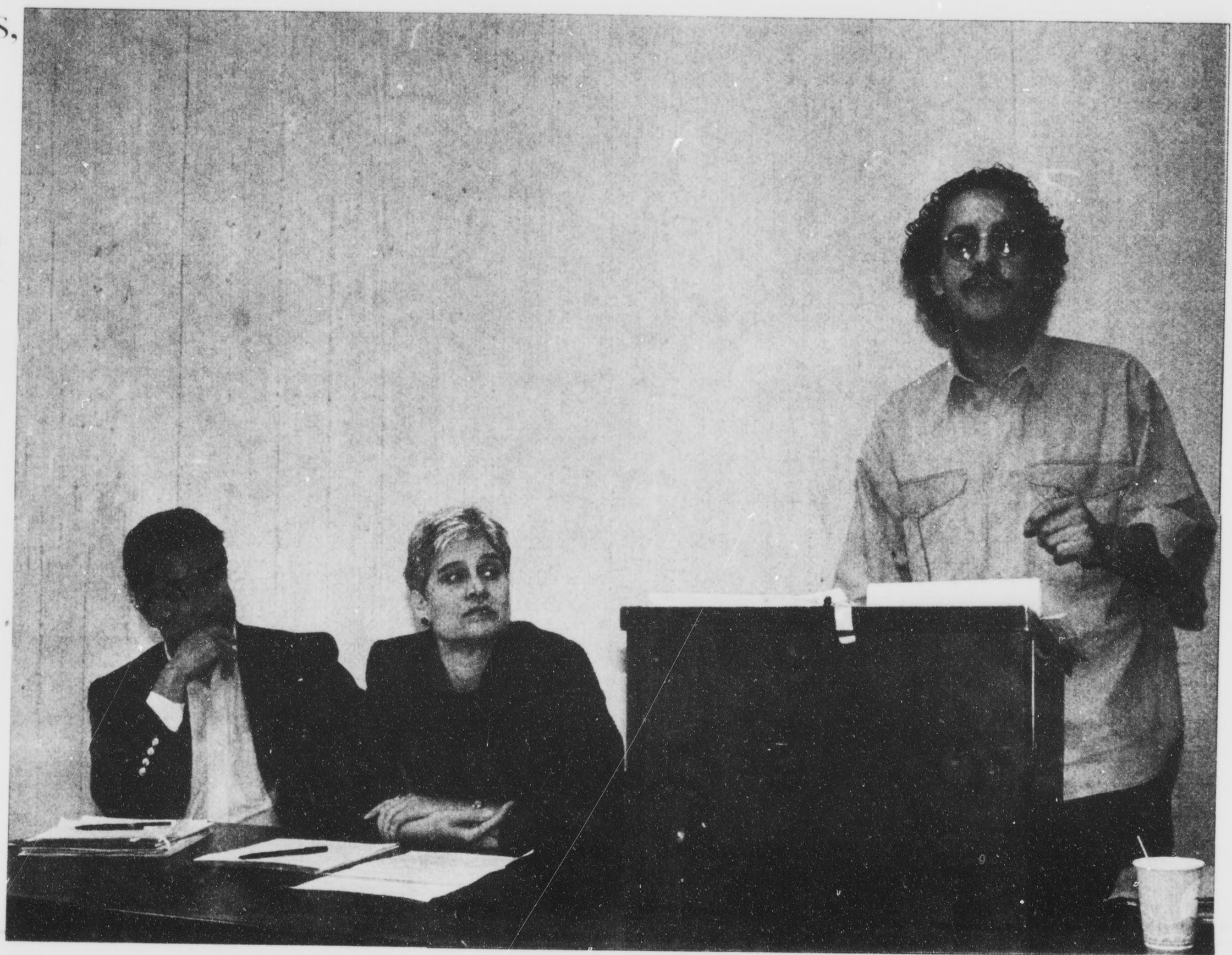
"Ninety-eight thousand jobs in California depend on export to Mexico," he said.

Frechette said a report prepared by Gov. Pete Wilson's office suggests 30,000 more jobs could come to California if NAFTA is passed.

Nationwide, 200,000 jobs could be created by passage of the agreement, he said. "When America exports growth, America prospers," Frechette said.

Eduardo Clave, spokesperson for a citizens action group promoting opposition political parties in Mexico, cautions U.S. citizens to consider rights of Mexican citizens when making up their minds about the agreement.

According to Clave, major economic reforms implemented in Mexico in 1981 — similar to the America's own "Reaganomics" of



A panel of speakers address the NAFTA conference at CSUS Thursday. Speakers ranging from university professors to the Mexican ambassador to the United States attracted hundreds.

the 1980s — helped push a majority of the Mexican population into poverty, Clave said in 1981 48 percent, or 34.6 million, people lived in poverty in Mexico. By 1988, that number had grown to 48.7 million, or 59 percent of the Mexican population, he said.

"We're not looking at a market of 60 million purchasers," Clave said referring the vast new marketplace proponents of NAFTA hope to export to. "Sixty percent are barely surviving."

While rejecting NAFTA would

be detrimental to both the Mexican and U.S. economies, according to Rafael, ethical considerations should be considered when implementing the agreement.

Rafael said corporations typically put profit before humanitarian concerns.

"Trade policies should be examined to make sure we are not taking advantage of less developed countries," Rafael said. "The issue of trade will determine the future of First and Third World countries alike."

Clave contends the U.S. should delay in signing the agreement. According to Clave, Mexico has a one-party political system, the Partido Revolucionario Institucional, led by President Salinas, that uses strong-arm tactics to prevent opposition candidates from coming to power.

Last month, Clave said nine opposition candidates were black-listed from government radio and television. Three live radio and television programs deriding NAFTA were cancelled, Clave

said, because the opinions presented were not in agreement with that of the ruling party's.

"Actions of censorship speak loudly," Clave said.

Clave said Mexico's present government does not consider the economic welfare or political freedom of its citizens.

"The Mexican Congress has never acted as a social barometer," Clave said.

According to Clave, if the treaty is approved, it would send a message sanctioning the tactics

of Mexico's ruling party. Therefore, Clave believes the U.S. should wait until after next year's presidential elections to sign the agreement.

Clave said the delay would provide a chance for the opposition party to gain power in the presidential elections.

"This would provide an opportunity to the opposition to renegotiate the Reaganomics policies that has allowed the concentration of much of the wealth in Mexico," Clave said.

UC Regents initiative filed

By CRAIG CASSIDY
HORNET STAFF WRITER

Voters next year may have the option to elect University of California Regents if an initiative gathers the necessary signatures to be on the November ballot.

The UC Governance Initiative, proposed by the Committee for a Responsible University, would make nine of the 18 UC Regents elected positions. Currently, the governor appoints all 18 regents.

The other nine regents would be elected by "campus councils" comprised of students, faculty, staff and community members around the nine UCs.

The initiative would also set term limits, enforce campaign finance laws and lower regents' salaries to "no more than that of the governor," or about \$50,000 per year, said Don Nicodemus, the committee's secretary-treasurer.

Nicodemus said the referendum is in response to several high-profile scandals involving retirement and benefit packages for the university's administrators and regents.

"All these scandals have raised public awareness of the aloof and arrogant administration," UC Berkeley emeritus professor of physics and initiative proponent Charles Schwartz said.

According to Nicodemus, the initiative would democratize the university and eschew what he called "political patronage."

"It's now politics behind closed doors. We're trying to rearrange things to emphasize education," Nicodemus said.

"The governor appoints 18 of the 26 regents," Nicodemus said. "It's a plum appointment, and it goes to those who have contributed to the governor's campaign — Democrat or Republican."

UC administrators, including the system's provost, are opposed to the initiative and two proposed constitutional amendments that would also change the regent appointment system.

In a recent letter, Massey rejected the initiative.

"It's now politics behind closed doors. We're trying to rearrange things to emphasize education."

—Don Nicodemus

He said the governor's appointment of regents "gives us a board that can serve the state's diverse constituents without being beholden to any one group."

UC administrators also object to Assembly Constitutional Amendment 20, which would divvy up the governor's 18 appointments to six each by the governor, the Assembly speaker and the Senate Committee on Rules.

"Historically, the UC has had autonomy from the Legislature. It would give the Legislature power to set administrative salaries and tuition," Greenspan said of ACA 20, which was

sponsored by Assembly Higher Education Committee Chairwoman Marguerite Archie-Hudson, D-Los Angeles.

"We've seen the governance proposal, and we'll probably oppose it," Greenspan said. "That would make the regents more political."

This measure and the committee initiative are backed by the University of California Student Association, however.

Andy Shaw, UCSA executive director, said community and student elections would bring more representative, less political regents.

Shaw cited Gov. Pete Wilson's appointment of John Davies, who was the federal judge in the second trial of two police officers convicted of violating motorist Rodney King's civil rights.

"It was clearly political," Shaw said of the Wilson's choice. "We want to bring a stronger appointment."

Shaw said UCSA would favor the committee initiative and similar initiatives for the California State University.

Both Nicodemus and Schwartz said they want to incorporate other college systems into a similar electoral process.

"We want to broaden this thing out to include everyone, including the CSU," Nicodemus said.

For the initiative to be on the state ballot in 1994, the committee must garner 615,958 signatures by March 3. The referendum would then amend the state's constitution because the UC is governed by the constitution.

Because CSU policies are controlled by the

Cuomo to speak at UC Davis Sunday

New York Gov. Mario Cuomo will speak at UC Davis Sunday at 7 p.m.

Tickets for the speech, titled "Discussions with Mario Cuomo," are still available at the Davis Campus Box Office and BASS Ticket Centers for \$18 and \$15.



Mario Cuomo

Cuomo, who has been governor since 1982, will be the first of several well-known speakers in the UC Davis Distinguished Speakers Series.

National Public Radio Commentator Nina Totenberg will speak on April 28, and the political satire Capitol Steps will perform on May 12. Earlier this year, Maya Angelou spoke at the university.

According to UC Davis Presents Marketing Manager Dave Webb, the university has been trying to book Cuomo to speak for several years.

"He is a pretty major coup," Webb said. "Mario Cuomo is one of our nation's most interesting speakers."

Cuomo has been credited with improving New York's economy through his "New, New York" program that funneled \$25 billion in investments into the state's private sector growth, but has drawn fire recently from capital punishment advocates.

In New York's 1986 and 1990 gubernatorial elections, Cuomo garnered record popularity, winning by landslides both times. Since then, the state's businesses have expanded by 50,000 and hired 800,000 more employees.

The nation's economy, social issues and foreign relations will share the stage with higher education at the interactive discussion Sunday night, Webb said.

Webb said Cuomo will speak for at least 30 minutes, then answer audience questions for about 45 minutes.

Tickets can be purchased by calling 923-2277 or 752-1915.

Please see INITIATIVES, p.4

Politics Aside

Vouchers: CSUS hosts state-wide TV debate

Continued from p.1

sities will take every student who applies. The drop-out rate for California is at 50 percent. That's higher than any other education system in this country," Shanker said.

About 50 staff, students and community members sat in the studio audience during the hour-and-a-half long debate.

Across campus, nearly 100 students gathered in the Music Recital Hall to watch the debate on a wide-screen television.

In addition, over 25 students gathered for a school choice forum sponsored by the CSUS Young Democrats.

Young Democrats member Stephanie Burri said Prop. 174 will "run" the state's colleges if it passes in the Nov. 2 special election.

She said the state's discretionary fund for public education will be depleted by the \$1.3 billion cost for the first three years under Prop. 174.

"We're going to end up with fewer services and more fees and tax increases," Burri said. "The amount of money in the state's discretionary fund is getting smaller and smaller, and this will only make it worse."

Terry Moe, a political science professor at Stanford University and one of the two panelists arguing for Prop. 174 in the debate, said the voucher system will cost taxpayers 50 percent less for each student who attends private school.

According to Moe, voucher opponents have been spreading false

"We have an education system that's failing us. What a voucher system does is empower people. This is especially beneficial for poor people."

—Terry Moe

information about the provisions of the initiative.

"We have an education system that's failing us. What a voucher does is empower ordinary people," Moe said. "This is especially beneficial for poor people."

California School Boards Association President Charity Webb disagreed.

"That's the cruelest hoax I've ever heard," she said. "There is nothing — I mean nothing — in this initiative that helps public schools."

Webb, who argued against the Prop. 174 at the debate, said the initiative is a "risk" and is poorly constructed.

"Prop. 174 isn't just a simple piece of legislation," Webb said. "It puts our children at risk over an unproven theory."

According to a *Los Angeles Times* poll released Thursday,

most Californians agree with Webb.

Times pollster Claudia Vaughn said the poll was conducted last weekend and showed a significant change in voter opinion.

Two-thirds of 1,301 surveyed voters said they are inclined to vote against Prop. 174 in two weeks.

More importantly, according to Vaughn, 79 percent of those surveyed said they know something about the initiative. Last month only 48 percent of the state's voters knew something about the initiative.

Proposition 174 Poll: Will Californians accept the voucher initiative?

If passed, Prop. 174, the Education Vouchers Initiative Constitutional Amendment, would permit the conversion of public schools to independent voucher-redeeming schools. It requires state funded vouchers for children enrolled in qualifying private schools and it restricts the regulation of such schools. If election were being held today, would you:

Vote For: 27%

Vote Against: 66%

• Why are you voting for Prop. 174?

- 36% Allow parents greater choice
- 24% Children will get better education
- 22% Public schools aren't working
- 16% Force public schools to compete

• Why are you voting against Prop. 174?

- 25% Will destroy public schools
- 19% Will drain needed money from public schools
- 19% Allows unregulated schools with poor curriculum
- 13% Gives tax money to private schools

Source: Los Angeles Times

Initiatives: Elections might decide whether Regents serve

Continued from p.3

Legislature instead of the constitution, a legislative measure signed by the governor is needed to change the trustee appointment process.

Currently, there are no laws like the UC Governance Initiative pending to change CSU trustees' appointment process.

The only similar measure, Assembly Bill 2113, authored by Assemblywoman Hilda Solis, D-El Monte, failed in the Assembly. That bill would have required student groups to appoint "a specified number" of

trustees in July.

AB 2113 will be voted on again in January when the Legislature reconvenes in January.

Solis said the measure would make the board more representative of CSU students and faculty.

"The Board is made up largely of white, middle aged and upper-middle-class men," contrasting with the CSU's diverse faculty and students, Solis said in a written statement.

AB 2113 is opposed by CSU administrators and is backed by the California State Student Association.

Linda Wranovics, CSSA executive

assistant, said many of the trustees lack experience with the education system and don't reflect the diversity of CSU students.

Instead, she said, "many of the appointments happen to be major contributors to the governor's campaign fund."

Karen Yelverton, CSU Government Affairs spokeswoman, and CSU Spokeswoman Colleen Bentley-Adler, said the system opposes AB 2113.

"It would politicize the board," Bentley-Adler said. "There would be factions."

In Other News...

Federal government trying to expel 21 Jewish colleges

WASHINGTON (AP) — The Education Department is moving to eject 21 Jewish schools from federal student aid programs, and one official called their receipt of millions of dollars a fraud that went undetected for years because of lax enforcement.

"This clearly was a scam," said David Longanecker, assistant secretary for post-secondary education. The schools used the federal government as a source of funds to finance "other activities in which they were engaged," he said. "It clearly was a way to rip off the federal government."

The Education Department said the schools, all but one in the New York City area, were ineligible because the training they provide does not lead to degrees or enhance students' job prospects. Letters notifying the schools of the action went out Monday, offering them 10 days to respond.

Longanecker said the schools initially were allowed into the program because they appeared to meet all the legal requirements: accreditation, state certification and training that leads to "gainful employment in a recognized occupation."

But the accrediting agency for all 21 schools, the Accrediting Council for Continuing Education & Training of Richmond, Va., classifies the institutions as "vocational," meaning their programs do not lead to jobs.

"The schools didn't tell us, and we didn't notice," Longanecker said.

Efforts to contact officials at the schools for comment were not immediately successful.

Perhaps a dozen or more other schools that also offer programs in Judaic studies continue to be under investigation by the department and more enforcement actions may follow, he said.

College records must be kept public, Ohio judge decides

WASHINGTON COURT HOUSE, Ohio (AP) — Southern State Community College trustees on Wednesday night withdrew a proposal to keep letters between the president, trustees and college lawyers private.

The proposal was withdrawn so Attorney General Lee Fisher's office could examine its wording, said Ralph Shell, a member of the board's steering committee.

The steering committee, made up of four of the college's nine trustees, proposed the resolution for the two-year school.

Shell said whether the proposal is reintroduced depends upon Fisher's recommendations.

Committee chairman William Robinson declined to comment on the withdrawal.

Carmen Frogale, the chairman of Southern State's board, earlier had said he did not know whether the proposal might conflict with Ohio's sunshine law, which requires public bodies to conduct their business publicly.

"We're not supposed to be doing things that are illegal," he said in a telephone interview Tuesday night. "That's why we have a full-time attorney appointed by the state."

Iowa students win battle for lowest fee increase in 3 years

CEDAR RAPIDS, Iowa (AP) — Students said presenting a united front helped get them the lowest tuition increase in three years and improved relations with the Iowa Board of Regents.

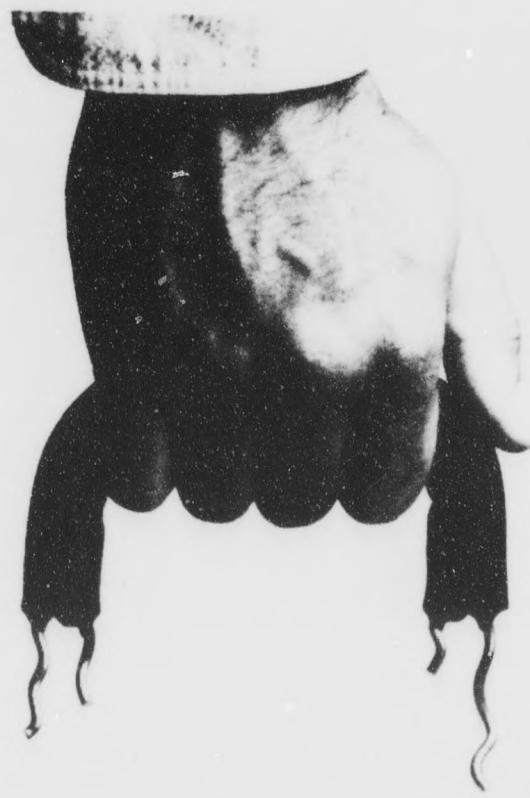
"I'm very, very happy," University of Northern Iowa student body president Keith Saunders said Wednesday. "I think everyone wins because more communication has been developed with the board."

The regents, rejecting a staff recommendation to raise tuition and fees 5.1 percent, unanimously agreed Wednesday to a 4.4 percent increase for the 1994-1995 school year. It's the lowest increase since a 3.8 percent increase approved in 1990.

Student leaders, however, wanted an increase of 3.4 percent, the rate of the Higher Education Price Index, or HEPI.

The board's 9-0 vote represents a \$103 increase, \$17 less than the staff office recommendation. It will raise tuition and fees from \$2,352 to \$2,455 at the University of Iowa, Iowa State University and the University of Northern Iowa.

"We didn't win the war, but we won the battle," ISU student body president Denis Klein said after the vote.



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S P O R T S

View From
the Seats

Thomas B. Shankles

NBA salaries
out of control

It's that time again.

The time when college basketball's elite gets to sign those fat contracts with the professional clubs.

Some players have the option to sign now, but others might want to wait and holdout for the amount of money they think they're worth, like the fourth pick of last year's draft Jimmy Jackson did to the hapless Dallas Mavericks.

A few dollar digits and a new head coach helped Jackson change his tune from basically "I'll never play for that sorry team" to "I'm anxious to get started — the Mavericks have proved to me they have a commitment to improve."

He ended up sitting out over half of the season, but grossed more money than Christian Laettner, the third overall pick in the draft. Good job, Jimmy.

It's plain to see that basketball salaries are getting out of hand. When unproven kids coming to college make more than proven All-Stars, there is a problem.

But, is there a solution?

Every year, the salaries grow and every year, people complain. But the fact is, owners are having no problem paying these youngsters the dough their agents ask for. And every year, the public pays astronomical ticket prices to see these guys play. Sure, there are plenty of complaints, but most NBA teams sell-out every game. Just look at the Kings.

Chris Webber, this year's first overall pick, signed a 15-year, \$74.4 million deal with the Golden State Warriors last week. The contract is actually paltry by today's standards.

The Warriors are having salary cap trouble, so they had to construct a contract that would pay Webber just over \$1.5 million the first year. He becomes a restricted free-agent after the season, so he can then renegotiate for more money.

But even if he doesn't, which is unlikely, the contract averages a whopping \$4.96 million a season.

The second overall pick, 7-foot-7-inch Shawn Bradley, actually signed a taller contract with Philadelphia that averages more money per season at \$5.5 million, but his deal is guaranteed. And the third pick, Anfernee Hardaway, signed a similar deal with Orlando for \$5 million per season.

These three players have yet to suit-up for a regular season game — they just excelled at the college level. Sure Webber was awesome at Michigan. He led them to two final games in the NCAA tournament his freshman and sophomore campaigns, but does he deserve to get paid more than players like Charles Barkley or David Robinson who have proven themselves over the years? Of course not.

Derrick Coleman, the first pick in the 1990 draft, has become a star at the professional level and is regarded as one of the best at his position. Last week, he turned down a deal that would make him the highest paid player in basketball. His agent claimed that the \$4.2 million first year salary of the proposed eight-year, \$69 million deal was too low. Yes, too low.

Hello, Derrick — does highest-paid player mean anything to you?

The first pick of the following year, Larry Johnson, originally signed a six-year, \$198 million deal when he was drafted but signed a 12-year, \$84 million contract extension last week. Do the math: that's \$7 million a year.

Johnson has proven to be a top-notch player, but, to me, \$7 million is too much for one player's services.

Sure, I've made the players out to be greedy and ruthless, but the thing is, it's not their fault. It's the owners' fault.

The owners repeatedly succumb to the pressure of the sports agents who ask for outrageous contracts.

The players just sit back and smile all the way to the bank.

Equity: Programs must comply by 1998

continued from p. 1

percent for Sacramento, according to the January figures.

Schools will also have to offer equal grants-in-aid, which include scholarships, within a 5 percent margin. The current average percentage of scholarships awarded to women athletes, according to NOW, is only 33 percent.

As of January, 1993 Sacramento State

offered 34 percent of its scholarships to women, which would mean a 10 percent increase by the 1998 deadline.

McElroy said that he hopes the additional money needed to pay for increased female participation will come from additional income.

"I choose to remain an optimist," he said. "I think that we can increase the funding to women's sports by increasing

revenue, instead of cutting from other programs."

He added, however, that it was "too early to make that call."

Sacramento State has already started the move towards increased equity by adding women's soccer as a university funded sport starting in the 1994 season.

"Women's soccer is one of fastest growing sports in the country," McElroy

said of the reasoning behind adding soccer to the bill just two years after cutting the university's co-ed swimming program. "It has relatively cheap facilities and will offer as much, if not more, participation (than swimming)."

Anna Thrasher, current coach of the women's soccer team, which is currently considered a sub-varsity sport, said the only problem she saw with the

agreement was it takes too long to kick in. "I would like to see it happen sooner," she said. "If this is what's going to go on, it should take effect in the next couple of years."

According to McElroy, Sacramento State should be complying with the settlement close to that time frame. "We would like to meet the deadlines by 1996-97, if not sooner."



Senior outside hitter Nicole Harty is looking to lead her team to post season competition again this season.

Shy girl turned killer

Senior Nicole Harty leads the Hornets with 318 kills on the season

By SCOT SANDERS
HORNET STAFF WRITER

Joining the volleyball team was nothing more than a way for a high school freshman to become more involved in school activities.

At the time it didn't seem possible that this shy ninth grader would blossom into one of the best players in the Sacramento area by her senior year and would be leading the way for a successful Sacramento State women's volleyball team.

But Nicole Harty has made it possible and has been a starter for the Hornets since her freshman year. Over the course of her four years here she has played a couple of different positions, but one thing has remained constant: She is an offensive machine.

She leads the team this year in kills with 318 and her career total stands at a mind-boggling 1,584. Hitting a volleyball is to Nicole what tying shoes is to you and I.

"Going for kills has just become second nature for me," Harty said. "I don't think about my four step approach to the ball or anything like that. I just think about hitting it hard

and keeping it in play."

At the conclusion of her senior season at Hiram Johnson High School, Nicole was showered with awards from her team and the entire volleyball community. She was named the outstanding player for three consecutive years on a team that went 42-0 in league play while she was there. She was named first team All-League for three consecutive years and was named the league MVP her senior year. Nicole was inducted into the NorCal Hall of

noticed by schools around the country and recruiting letters came in from everywhere. She ended up taking recruiting trips to Wichita State University, the University of Portland and George Mason University. It was not enough to lure her away from Sacramento.

"When I got home from Wichita State, I called Debby (Colberg) on the phone and told her that I wanted to go to Sac State," Harty said. "Those trips made me realize that I

was going to have fun no matter where I played so I decided to stay here and play close to my family."

Little did Nicole know that choosing Sacramento State would mean actually playing with the family. Nicole's sister Stephanie is in her freshman year as a setter for the Hornets. The prospect of little sister setting up big sister for a kill has become a reality and both couldn't be happier.

"It is nice to play with someone who you admire, especially when it is your sister," Stephanie said. "She pushes me to become a better player."

"Because we play different positions," she said. "I'm a setter, so I have to be a better player."

"Because we play different posi-

Please see HARTY p. 6

Volleyball has little trouble with Chico

By SCOT SANDERS
HORNET STAFF WRITER

CHICO- It resembled a scrimmage more than it did a match when the Sacramento State women's volleyball traveled to Chico State to defeat the Wildcats by a score of 15-8, 15-2, 15-9.

For one of the few times this season, every player on the Sacramento roster saw playing time while the Hornets seemed to toy with Chico.

The Hornets were obviously bigger, stronger, faster and more fundamentally sound than the Wildcats and it didn't take much effort for Sacramento to capture the win.

"We were

just going through the motions out there tonight," Hornet coach Debby Colberg said.

"It was nice to win but Davis beat them in three straight games, so we knew what to expect from them."

But the performance still did not impress their coach.

"It was a pretty lackluster performance on our part," Colberg said. "It was nice though, because against the better teams not all of the girls get to play like they did tonight."

Senior Lisa Schuette led the Hornets with 11 kills, 16 digs, two solo blocks, and one serving ace.

Shannon Melville used the match to continue to establish herself as a force at the outside hitter position with 12 kills, 10 digs, and a .500 hitting percentage.

Chico was led on offense by 5-foot-5 inch fireball Giovanna Parlolan. She slammed nine kills at her outside hitter

position to lead the Wildcats. Her exciting play was the only bright spot for Chico because it was clear early in the match that it would not take long for the Hornets to dispose of the Wildcats.

Sacramento has won four matches in a row and 13 of 14. They are currently ranked No. 7 in the Northwest region in the American Volleyball Coaches Association poll and are still entertaining hopes of qualifying for the NCAA championship tournament.

"I am pleased with the way we are playing, but our goal since the beginning of the season has been to make it to the tournament," Colberg said. "We need to continue at this level and we will see what happens."

"We were just going through the motions out there tonight."

—Debbie Colberg

The Hornets are playing as an independent and don't have the luxury of having fellow coaches

within a conference to vote for them. Three to six teams will be selected from their region to compete in the tournament. Not playing in a conference, and having five matches scheduled against Division II schools, has resulted in minimal movement in the poll.

"It is hard to get noticed when you play an independent schedule," Colberg said. "The coaches vote for the teams within their conference and so we are just left out there alone."

Fresno State is next on the schedule for the Hornets and should prove to be the toughest test remaining on the regular season schedule. A victory over the Bulldogs, coupled with a win over Nevada might be the only way Sacramento can move up in the polls and make the NCAA tournament.

Mustangs hand Hornets their fourth straight loss

By NATHAN MOLLAT
HORNET STAFF WRITER

The losses keep mounting for the Sacramento State men's soccer team as the Hornets lost for the fourth straight game Wednesday 2-1 to Division II Chico State. The loss dropped the Hornets to 4-9-1 on the season.

"We played lackluster," Hornet coach Michael Linenberger said. "Even on the van ride up there, everyone was taking it lightly."

According to Linenberger, both teams were playing unenthusiastic soccer and the stats would seem to indicate that. Both teams were limited to three shots on goal in the first half and six shots in the second half, with Chico State converting two of the shots into a Wildcat win.

Chico State scored the game-winning goal with 12 minutes left on a controversial call by the referee.

"That woke us up," Linenberger said.

The Wildcats were awarded an indirect free kick from six yards out on an intentional backpass call. Hornets sweeper Chad Gupta had the ball deflect off his leg and the ball was picked up by the Hornets' goalkeeper.

The backpass rule is an intentional pass, with the foot, back to the goalkeeper.

"Deflections are not supposed to be in the rule," Linenberger said. "Chad didn't even hit it with his foot. It was a

very bad call by the referee."

The Hornets, once again, got on the board first as forward John Jones picked up his fifth goal of the year as he scored past the Wildcats' goalkeeper from about eight yards out.

Even after scoring, Linenberger was puzzled by his team's lack of enthusiasm.

"After we scored there was no celebration," he said.

Chico State's John Scriber tied the score on a blast from 10 yards out 15 minutes into the second half off an assist from Kevin Eagleston.

While Linenberger felt the Hornets lacked emotion, he still thought Sacramento State was in control.

"We had the run of the game," he said. "But as the game went on, the play became equal. Towards the end, Chico had run of the play."

Linenberger felt that the Hornets' disappointing 3-2 double overtime loss to Fresno State may have contributed to the team's lackluster effort.

"The team put a lot of energy, enthusiasm and heart into Fresno," Linenberger said. "This was the lull after the storm."

"They had a hard time getting up. We tried to get them up, tried to prepare them."






The Hornets travel to the Pacific Northwest to take on the University of Washington today.

"I think the players will get up for the Washington game," Linenberger said.

Sports

State Hornet Sports Calendar

Home games shaded

	Today	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
		Cal Poly SLO 1 p.m.					
	College of Marin 3:30 p.m.						
	Washington 1 p.m.		Gonzaga 1 p.m.				
					Fresno St. 7 p.m.		
		Hornet Invitational 11 a.m.					

COACH'S CORNER

With a volleyball résumé that includes coaching jobs in China and Nigeria, Weidi Zhang brings a wealth of worldly knowledge to the sport of volleyball at Sacramento State.

Zhang currently holds two coaching positions at Sacramento State, he is the head coach for the men's club volleyball team and the assistant coach for the women's Division I volleyball team.

Zhang has either played or coached volleyball for over 15 years. His experience includes the head coaching job for the Nigerian National team and an assistant coach position for the Chinese National team (1983-85). He played for the Chinese National team in 1975.

His coaching style stresses team

unity. Zhang feels that each player should be treated equally even if they ride the bench.

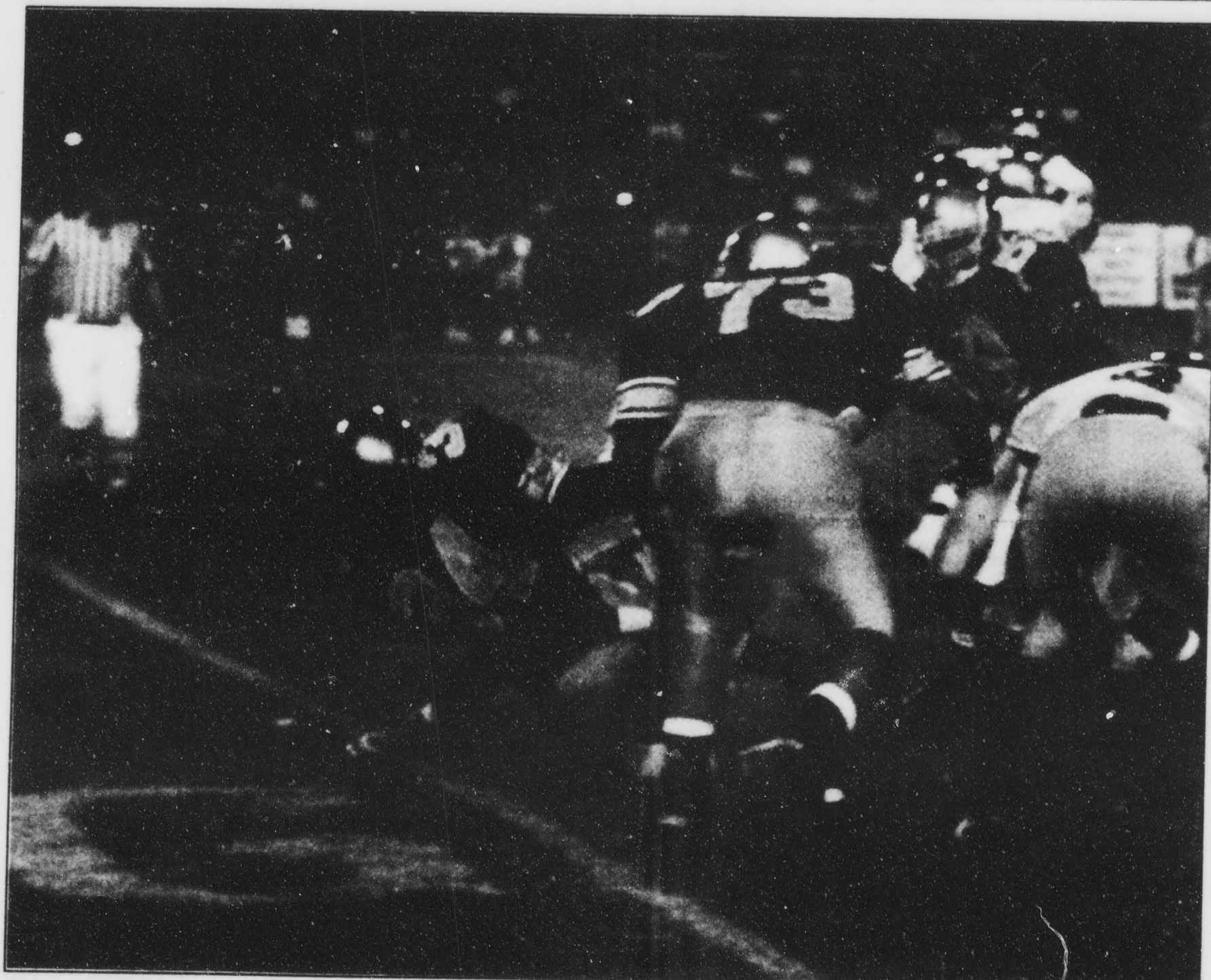
"Every player needs to feel like they are a part of the team, regardless if they play or not," Zhang said. "The team needs to be like a family, they need to practice hard and improve together, so when we win, we all enjoy the game."



Weidi Zhang

Zhang is also a firm believer of technique and makes it a habit to stay updated on the changing face of the sport.

"As a coach I make sure I learn new techniques and tactics because the sport changes every year. You cannot just rely on your old knowledge."



The Sacramento State football team (3-3) has an undefeated (6-0) lifetime record against Saturday's opponent, Cal Poly, San Luis Obispo. Despite this fact, Pedro Lewis (seen falling into the endzone against Cal State Hayward) and his teammates know that the Mustangs are currently on a five game winning streak and are 5-1 overall. Four of those wins have been outright slaughters, including last week's 38-6 romp of Southern Utah. The Mustangs' other drubbings include a 63-6 thrashing of Chico State, a 53-13 win over Sonoma State and 46-21 drubbing of San Francisco State. The Hornets are coming off a big come-from-behind 31-30 squeaker over Cal State Northridge. Lewis has been fighting knee and shoulder injuries that he suffered in the Hayward game. He has seen limited action since his start against the Pioneers, but could return to action in time for Saturday's game. He is officially listed as probable for the game. He and tailback Arie Joseph, who is also listed as probable, have not played together since the first contest of the season. The Hornets will also be without the services of starting cornerback Reggie Glaude who suffered a pulled hamstring against Cal State Northridge.

Duane Brown/State Hornet

Harty: She is a quiet leader

continued from p. 5

tions, there isn't the competition between us that you might expect," Nicole said. "It enables us to feed off of each other."

Sacramento coach Debby Colberg coached Nicole while she was still in high school via the club volleyball leagues. Not only did this give Colberg the inside track in recruiting Nicole, but it also gave her a first hand look at the evolution of Nicole as a volleyball player and as a young adult.

"She is better than I expected her to be when she first came here," Colberg said. "She is not the greatest natural athlete I have seen, but her good attitude and her outstanding work ethic had made her a well-trained volleyball player."

"Nicole is a quiet leader," Colberg said. "She was pretty shy in her freshman year and now she is serving on the student advisory committee and her grade point average is somewhere above 3.0. She is not real vocal, but she definitely leads by example."

That grade point average stands at 3.1 to be exact. She is working towards a degree in speech pathology. Twice, she has been named the Hornet Bookstore Student Athlete of the Week.

The inspiration for her collegiate success does not come from a volleyball star or a Rhodes scholar. It doesn't even come from any person in particular.

"I am inspired by the goals I set for myself," Harty said. "In high school my goal was to receive a scholarship for volleyball and I did that. Now my goals are to get my degree, play volleyball, and have fun doing both."

Nicole started in an unprecedented 151 games during her freshman year and she was second on the team in kills with 438. That team lost in the round of the Elite Eight during the NCAA Division II championships.

Her sophomore year was another great one for Nicole, but the same could not be said for the team. The 1991 season marked the first year that the Hornets were competing at the Division I level. They struggled to a 15-19 record, but even with the tough year, Nicole felt the move up was for the best.

"I thought that it was great that we moved to Division I," Harty said. "We just picked a bad year to do it because we lost a lot of players from the 1990 team."

Nicole paced the Hornets in 1992 and led the team to a 21-16 record and postseason invitation to the National Invitational Volleyball Championships. She led the team in almost every statistical category including kills with 476, serving aces with 62, and solo blocks with 28.

The Hornets have compiled an impressive 17-6 record thus far this season and once again Nicole is showing the way. Not only is she leading the team in kills, but she is also leading the team in serving aces with 31 and blocking solos with 14. She is tied for the team lead in games played with 80 and she is third on the team in digs with 208. Her season hitting percentage of .251 is only .014 shy of her career season-high.

The numbers speak for themselves and Nicole has established herself as one of the better collegiate volleyball players in the nation. Those patented Nicole Harty kills tell a great deal about Nicole Harty the person.

When the set comes to Nicole you see a vastly talented volleyball player slam the ball. Without fail, after every point she scores, a charming and almost sheepish grin comes across her face. She looks as if she wants the point, but not the attention.

That shy little freshman is gone but not forgotten.

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C U R R E N T S

It's a pleasure serving you

The days and nights of a student process server

By CHARLES OWEN
HORNET STAFF WRITER

"Get the hell off my property, now!" the man shouts, standing on the front porch. Barking dogs can be heard in the garage, and they sound healthy.

"Sure," Eric says. "But I need to know your title."

"You don't need to know shit," the man says. "Get off of my property before I turn my Rottweilers on you."

Eric hands the man a summons and complaint. The man refuses it. Eric drops it on the porch.

"NOW, get off my property. NOW!" the man shouts.

Eric has four more complaints to serve him, but with the threat of Rottweilers gnawing at his behind, he heads for his car, tossing another summons on the ground. Eric gets into his car and starts down the circular driveway toward the gate. He begins tossing the rest of the complaints out of his sunroof. As he reaches the electric gate at the entrance to the property, he prays the gate will open. The gate swings open and at the man's request, Eric leaves the property.

Eric is a process server for a large law firm and says that luckily, not everyone he serves is quite that receptive.

"It's pretty exciting, that's for sure," Eric says.

Eric is 24 years old with short brown hair and blue eyes. He is about six feet tall, with a medium build. He dresses inconspicuously in Levi's 501 blue jeans, a T-shirt and tennis shoes. He is a student and works part-time in the evenings and drives a Mazda RX7. With his job, he says, it pays to have a fast car.

Enroute to each service, Eric briefly reads the documents he will be serving to get an idea of how he might be received at the residence. Sometimes

the documents have a description of the person to be served. Sometimes there are special instructions like "May subserve wife," and sometimes there are warnings like, "known to be violent." Eric does not look forward to the latter.

Eric heads towards his next stop, reading the documents. He is going to an apartment complex and serving a woman named Beth W. and her 11-year-old son, Jamie.

The documents read "Jamie is a minor, sub-serve through Beth." Eric is serving a restraining order and an eviction notice to the pair. Jamie is being accused of "mooning" the residents of the complex and bombarding them with water balloons.

Eric is serving a restraining order and an eviction notice to the pair. Jamie is being accused of "mooning" the residents of the complex and bombarding them with water balloons.

"Are you Beth W?"

"Yes."

"Is one of these boys Jamie?"

"I am."

"These are for you."

"What are they?"

Eric explains the documents to Beth,

jumps into his car and heads to the next destination.

He is serving an order to show cause on Rose S. The document states that Rose is very pretty. She is five feet tall, petite build, with dark brown, curly hair and brown eyes. It also mentions that she "will try to avoid service."

According to the order, Rose is frivolously spending a trust fund, so she has to show cause to a judge as to why the trust fund should not be taken from her. This is Eric's fifth attempt at serving her.

On Eric's first attempt days prior, he walked to the door of her home and noticed a note pad.

The note reads, "Please do not disturb. I am studying." Eric knocks on



the door and after a moment, a meek voice asks,

"Who is it?"

"My name is Eric, and I have some documents for Rose S."

"What kind of documents?"

"I'm not sure."

"Leave them on the porch."

"I need to give them to Rose personally."

"Rose isn't here."

"When will she return?"

"I don't know. Maybe next week."

Eric asks the voice to step in front of the window so he can try to match her description, but she refuses, and turns out the porch light leaving a dark silence. Eric leaves.

On his second, third and fourth attempts, Eric knocks on the door, the porch light goes on, the peephole goes from light to dark, then back to light, then the porch light goes off. Not a

word is spoken. The same note sits on the porch. Eric is beginning to take this personally.

On this, his fifth attempt, he walks up to the door. The notepad is on the porch, but he notices different handwriting on the pad, so he picks it up. The note reads: "Rose, I came by around 4 p.m., but you weren't home. Don't forget the party tonight. It's at 7 p.m. Here's the address. Hope you can make it." The note was signed "Joanne," and she was kind enough to draw Rose directions to the house.

It is already 6:45 p.m., so rather than knock, Eric decides to wait outside the house and down the street a bit, until Rose leaves for the party.

He jots down the address to the party, in case he misses her leaving the house. He checks his road map and notices that the party was only about a mile away.

At exactly 7 p.m., the electric garage door opens and a white coupe begins to back out into the driveway. Eric leaps out of his car and runs toward the house.

Rose spots him about five feet from her car and she screeches out of the driveway in reverse, stops in the street, puts the car in drive and takes off, tires squealing. Eric jumps his car in and begins to follow her.

She is speeding recklessly through the residential area, and Eric realizes that this could be dangerous. Besides, he knows where she was heading anyway.

He begins to slow down, letting her pull away. She is still driving frantically, but not toward the party, fearing that Eric will follow her there. Eric turns around and heads immediately toward the party, the address on the note.

Eric parks down the street from the party so his car will not be noticed by Rose.

He hides between the house where the party is and the neighbor's house. Squatting in the bushes, he hears Rose ripping around the corner and into the driveway. She jumps out of the car, slams the door and heads for the front door of the house.

He hears her high-heels click-click-clicking up the walkway to the door. Just as she reaches the door, Eric comes from behind a bush, startling the beauty and says "Rose S., you're served." With a climaxing smile, he drops the order at her feet and walks away.

"You goddamn bastard," she yells.

"Always a lady," Eric returns.

Feeling sated, or as Eric puts it "like I just had sex," Eric decides to call it a night. After all, how much excitement can a person take in one evening?

B St stage becomes prairie for 'Voices'

By JILL BRUCKMANN
HORNET CURRENTS EDITOR

It's a traditional plot: boy meets girl, boy loses girl and then boy wins girl back.

But it throws in enough unconventional elements to make "Voice of the Prairie" a small-town flavored, cleverly humorous production of John Olive's play about a radio program that tied together loyal listeners across the heartland.

"Voice" opened Tuesday night at the B Street Theatre before an audience of about 150 who laughed and smiled throughout the presentation starring Keith Coogan, Steven Dailey and Elisabeth Nunziato. It was brilliantly directed by Buck Busfield.

The production opened with a blackened

theater and three soliloquies shouting Davey Quinn's thoughts. Thoughts of Poppy's demise and of the blind girl, Frankie, whom he fell in love with and then lost.

These thoughts were the material for the voice, ("coming to you, thanks to the magic of ether") the voice that swept across the heartland enrapturing thousands of loyal radio listeners.

The story begins in the year 1895, when Davey (played by Coogan) was a young boy. He roamed around the Midwest with a man named Poppy (played by Dailey) who was quite the drunken storyteller. When Poppy dies, young Davey, lost and broken, finds shelter in a barn, and soon becomes entangled in a friendship and adventure with a blind girl as they runaway together after her mother dies. The

story jumps back and forth between the years of 1895 and 1923, when Davey is an adult (also played by Dailey) and becomes the radio bard. The traveling back and forth in time seems a bit confusing at first, but proves later to be an ingenious orchestration of plot.

The only thing Poppy left Davey when he died, was his ability to tell stories. And one day after hearing him tell his traveling adventures at the hardware store, an adult Davey is propositioned by an opportunist named Leon Schwab (played also by Coogan). The use of dual roles was certainly a clever directorial touch. Intended or not, it gave both Coogan and Dailey's performance added depth and showed both actors' versatility.

Coogan's performance was outstanding as both the young-buck Davey and as the money-grubbing schemer and Sacramentan Dailey is certainly one talented actor to watch for in future local theater productions.

Schwab says that, "radio is the way of the future"—although his prophetic instincts proved correct, Schwab's ulterior motive was to have Davey tell his stories on his boot-leg radio show, thus filling up enough air-time to sell radios and line his own pockets while staying one step ahead of the feds.

Frankie (played by Nunziato), is the blind girl who befriends Davey after his Poppy dies. She ran away with him, leaving behind only a drunken, abusive, wealthy father. Her father's offer of a reward to anyone returning her home, made front page headlines and became the talk of the town. Nunziato's performance was quite explosive and she was very plausible as a blind person.

The supporting cast, Mary Bennett, Jeff Dean and Kurt Johnson were superb, especially

Actor brings his diverse talents to B St Theatre

By JILL BRUCKMANN
HORNET CURRENTS EDITOR

At the age of five, Keith Coogan's made his career choice. He wanted to be on Television—to be precise, Sesame Street.

With his mentors being Big Bird and Oscar the Grouch, Coogan and his mother moved from Sacramento to Southern California in pursuit of the "big break."

"My first job was as a stand-in on a McDonald's commercial," Coogan said. I didn't know the difference between acting and standing in, so while the other boy was at school, I was doing the lights and blocking and stuff like that."

It was then that Coogan hooked up with director Denny Harris and was cast in his first commercial for McDonald's. Harris is the person that Coogan attributes his first big break in the television world to.

At the age of 23, Coogan already is an accomplished film, television and stage actor. Some of his film credits include "Adventures in Babysitting," "Cousins" and "Toy Soldiers." On stage, Coogan performed in the B St. productions, "Private Wars," "The Holdup" and most recently in "Voice of the Prairie."

In the play "Voice of the Prairie," Coogan takes on dual roles. He plays the young Davey Quinn and also Leon Schwab. In order to fully capture the personas of his two characters, Coogan related them not only to people that he knows, but also to parts of his own personality.

"Davey Quinn is a sweet, nice boy, so I had no idea of what I was doing," Coogan

laughs. "But Leon Schwab is and always will be a schmuck—like some people in the business with a face for every occasion."

"Leon is a little snide and sarcastic and will say anything to get what he wants. I had to dig those less charming parts that I have tried so hard to bury within me, and put them into the character of Schwab. It's so cathartic," Coogan said with a laugh.

The B St. is a "theater in the round." Its stage's setting is in the center of the theater with audience's chairs surrounding it. Its props are minimal, asking more of the audience as they suspend their disbelief and also more of the actor and their abilities.

"With limited props, the director makes you work harder. It's like a boxing ring—there's no where to hide," Coogan said. "I like to get away from the props sometimes and try to concentrate a little bit harder on just my acting."

Coogan doesn't have a preference when it comes to choosing between Television and theater—he loves both, but for different reasons. He believes they both offer something a little bit different, but says that the nuts and bolts are the same.

"Theater gives you instant gratification. You get a response right away—you say a line and get a laugh. With film, it's more of a cumulative effect," Coogan said. "You work on the film for three months and it comes out a year later and then you start to get the calls. They are two different beasts, but both have incredible things to offer."

Please see COOGAN, p. 12



Courtesy Photo

Keith Coogan (left) and Elisabeth Nunziato star in John Olive's touching comedy, "The Voice of the Prairie" performing at The B Street Theatre.

Please see PRAIRIE, p. 12

Currents

By MIKE NELSON
HORNET STAFF WRITERThe Story
The Angel in the House

The predominantly vocal songs, mostly written and sung by Jonatha Brooke, are vocalized with beauty and expressiveness. While singing with great strength and control, Brooke also manages to contribute acoustic guitar or piano accompaniment to the CD's uplifting songs.

Much of the collection can be compared to the music of band Wilson Philips in its instrumental construction and vocal style. The drums, bass, guitar, piano and keyboard offer a soft framework for the prominent vocals and instrumental melo-



dies.

The CD is varied by Spanish numbers "Festo," and "Festo: Yo Estoy Bien Asi," and with "In The Grooming" a piano/vocal song fingered by Brooke and elegantly sung by Brooke and talented songstress Jennifer Kimball.

Kimball has a sultry voice which blends harmoniously with Brooke in many of the CD's tracks.

Swinging Steaks

Southside of the Sky

Guitars and a piano set the stage for the rocking country sounds of "Swinging Steaks" as tambourines and fiddle give it western spice. The rhythm swings as the Steaks bellow heavily accented lyrics explaining relationships and lost love in "Saddle Up" and "Train Wreck" respectively.

This band, though looking a little rough around the edges, produces music that is quite the contrary. Many of their songs are instrumentally fabricated with piano melodies and finger picking precisely blended in the midst of steady, upbeat drum and guitar rhythms.



The CD's tracks fluctuate from swing to fast-paced as parallel vocals and background vocals are distinctly sung and full of range.

"Southside of the Sky" is a little more reminiscent of rock'n'roll than the popular rise of today's new country music.

Its fresh sounds would be a nice addition to any enthusiast's rock or country music libraries.

Raze

Radial Spangle

This three track and 17-minute CD displays music that sounds as though it should be played at the local smoke-filled dive. Raze plays music with a garage-band sound that, at times, is a little hair raising. The CD's heavily reverberated and the only pleasurable song "Saffire" renders a loose, dabbling instrumental and vocal structure that generates a mellow and relaxed sense.

Their song "Raze" has a moving rhythm that is sustained by grating, deadened strings of effect enhanced guitars, but dampens any desire to listen-in as the guitar player and singer



frequently strum and sing off key.

The CD's final track, "Curtain Leaf" is an irritating vocal disaster. Its fast-paced drum and guitar performance and gracious piano melodies would have been more effective had they been presented without the singing.

With the CD being as short and as bad as it is, not much more can be said.

Nationwide campaign geared toward college students to help educate and prevent AIDS

By KRISTIE CAMPBELL
HORNET STAFF WRITER

College students are becoming the fastest growing group being infected with the HIV virus, thanks in part to the carefree "I'm too young for anything bad to happen to me" attitude.

But a nationwide public service campaign entitled "Get High, Get Stupid, Get AIDS," is targeting the 18-24 year-old age group to help diminish the numbers of future AIDS victims and save lives.

In fact, national statistics show that AIDS is now ranked among the top three killers of young adults, so the campaign is going full force to help alert college students to stop this devastating disease.

The campaign, sponsored by the National Institute on Drug Abuse of the Department of Health and Human Services and The Advertising Council, features animated characters in television and print ads illustrating how drug and alcohol abuse can lead to AIDS.

To get through to young adults, the ad uses Barry

and Jeanine, cartoon characters, who are made to look, talk and behave like college-aged students. The Ad Council and NIDA believe this approach is most effective in reaching this age group.

"Young adults, 18-24, are particularly vulnerable to AIDS, and many of them are turned off by scare

tactics," said Abraham Forman, deputy chief of the community and professional education branch at NIDA.

Statistics from the Centers for Disease Control show that AIDS cases among the stereotyped carrier of the disease, homosexual men, is actually on the decline while increasing

among young adults, intravenous drug users and heterosexuals.

The numbers of AIDS cases are also declining for blood-product recipients, according from a press release by the Advertising Council.

Research results showing that alcohol and drug use contribute to the spread of the HIV virus prompted the development of the campaign.

The researchers studying men and women who combine getting high with having sex have concluded that people are more likely to engage in high-risk sexual activity, like not using a condom.

Research also revealed that alcohol can depress the immune response, increasing an individual's risk of HIV infection.

As a part of this campaign, NIDA will premiere a special "Guide to Safe Party."

The guide tells young adults how to have fun while partying without being at risk.

Excerpts from the 'Guide to Safe Partying'

Tips from the guide are the following:

•Set guidelines for your social life and ask yourself, "What do I really want?" Knowing this will help you make decisions that are right for you.

•If you meet someone while partying and find yourself attracted, don't go home together—instead make a date for the next day. See if that someone still looks as good.

•Before the next time you party, think about how you can have a good time without taking chances.

NIDA also provides hints for keeping a clear head while partying, which include the following:

•Eat something before you go out.

•If you start drinking, start munching, munching and munching...

•Avoid mixing different types of alcohol.

•If you're having a mixed drink, include soda or water with your drink. If you're

drinking beer, drink sodas in between beers.

•Use this simple formula: Less alcohol. More ice. (Lots more ice.)

•Sip slowly, don't gulp and forget straws.

•Don't drink excessively.

•Don't use drugs.

Through awareness, NIDA and the Ad Council want to clear up many misconceptions young adults have about AIDS. Education is one way to get rid of these misconceptions including the following:

•If two individuals are of the same height and weight, their alcohol tolerance is the same.

•It's much easier for a man to get AIDS from a woman than the other way around.

•Other sexually transmitted diseases do not play a part in the spread of AIDS.

All of the previous statements are false, and understanding this a step in the right direction.



Courtesy Photo/GBA

Nicolette Larson will bring her soothing sounds to the Pub tonight at 8 p.m. with special guest Caron Vikre

Singer to perform her unique music at the Pub

By GENE MUNGER

HORNET STAFF WRITER

In some of her publicity photos Nicolette Larson looks like she just slammed the door of her pickup and is about to head off to the barn to milk the cows.

But since 1979 and her recording of Neil Young's song "Lotta Love," Larson has been grabbing a guitar and heading for the concert stage. Tonight she's heading to the Sacramento State Pub for an 8 p.m. show with guest

Caron Vikre.

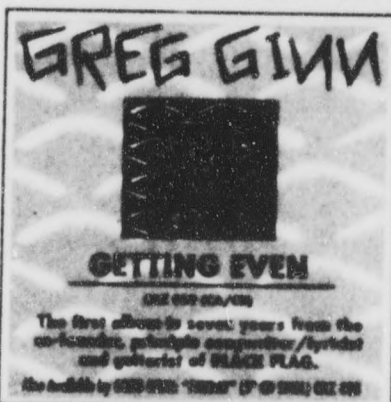
Vikre—a 1993 SAMMIE award winner—will open the concert, followed by Larson, who wants to make the show "a moment where we can get together and have fun."

Although Larson isn't on a tour schedule, she often enjoys performing single club dates. "I like to go out on weekends and play solo with an acoustic guitar," Larson said. "It's easier

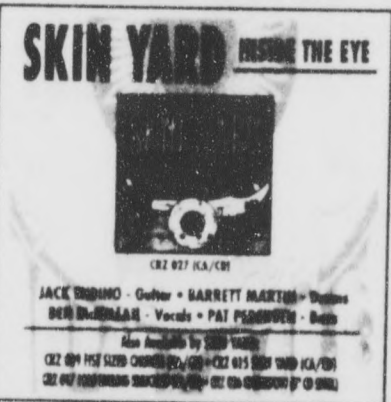
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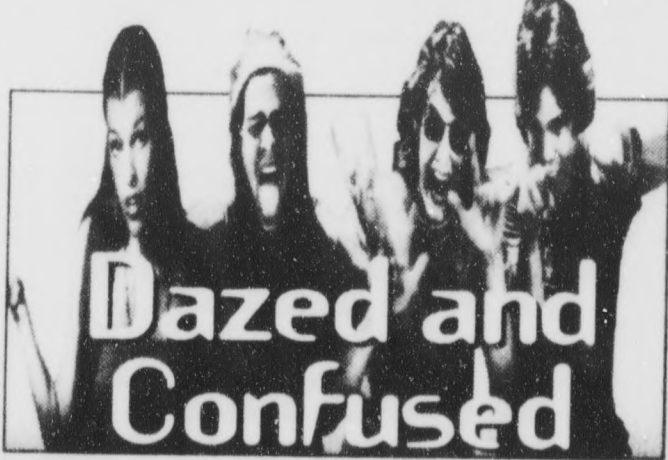
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O P I N I O N



Too Short A Season

Stephen Henderson

The case of the missing president

Has anyone seen Donald Gerth? I mean *really* seen him, with your own two eyes, live and in person?

Sorry, but the "Gerth-o-graphs" that regularly appear in this newspaper as well as the various university publications don't count. After all, we've been seeing the same picture for years. I'm beginning to think that this guy doesn't exist.

Now, I'm a journalist. Actually, I'm a mediocre history student who somehow finds himself writing a weekly column. But I fancy myself a journalist. And not just an ordinary journalist, but an investigative journalist, like Bob Woodward. With this in mind, I set out to investigate the mysterious, and quite possibly conspiratorial, case of the missing president.

I figured the first and most obvious place to find the president would be in his office at the Administration Building. Donning my long trench coat and official press hat, I grabbed my hand-held journalist notebook and set out for the president's office.

I imagined I would stroll in his office, introduce myself, exchange a few pleasantries then leave. Not the case. As I entered the office, two burly and intimidating looking gentlemen intercepted me and asked what business I had with the president. Caught off guard, I muttered something to the effect of just wanting to see the president, so I could prove he really existed.

In hindsight, I know better than to use this approach. The two brutes exchanged troubled glances, then barked to the secretary (another large fellow) something about a "code red situation." Before I could so much as blink, the two sentries pinned my arms and ushered me to the basement. I didn't know the Administration Building had a basement.

The basement, like all basements in

good movies, looked gray, smelled cold and had a thoroughly oppressive atmosphere to it. After being deposited in a small, plain room, I took stock of my situation. It did not look good.

Sometime later, I overheard a man and a woman talking outside my room. Being the good investigative journalist that I am, I reached for my hand-held notebook and dutifully transcribed the

(Like Bob Woodward), when people don't return your calls, something is amiss. OK, I reasoned, something is indeed amiss here. I resolved to get to the bottom of this matter.

I tracked down and called Mrs. Gertrude Reinschmidt, the former secretary of President Gerth. After a bit of pleading, she agreed to talk to me, so long as it was on "background." I asked

her what "background" meant. She shot me a funny look, and then told me "background" is a journalistic euphemism for not revealing the source's name. OK, no problem.

We met later

that same day, and what transpired I dutifully logged in my notebook. I told Mrs. Reinschmidt I suspected the president didn't exist. She smiled and said, "Oh, he exists. Just not as president."

Feeling parched, I asked her for a drink. She ignored me and continued, "About six months after being appointed president, he disappeared for a few days. When he returned I could never get a glimpse of his face because he was always surrounded by a small group of students."

A television droned in the background, and as always, it captured my attention. Mrs. Reinschmidt obviously didn't realize the importance of the game being broadcast because she kept prattling on. I jotted a few things down, giving the illusion of attention.

My notes are sketchy. She said something about the president never talking unless prompted by his ever-present group of student advisors. And also something about how those student advisors seemed to be in constant contact with the Multi-Cultural Center. When the guards took over, she quit.

So much for my grand delusion of being an investigative reporter - hey, I couldn't even find the university's missing president.

following:

Woman: "Okay, what happened?"

Man: "He came in the security zone and asked to see the president. He said he wanted to know if he really existed."

Woman: "Damn! Who is this guy?"

Man: "I checked his ID. He's a columnist for the *State Hornet*."

Woman: "The *Hornet*?"

I'm not sure why, but then I heard a lot of laughing.

Man: "Careful, you're going to hyperventilate."

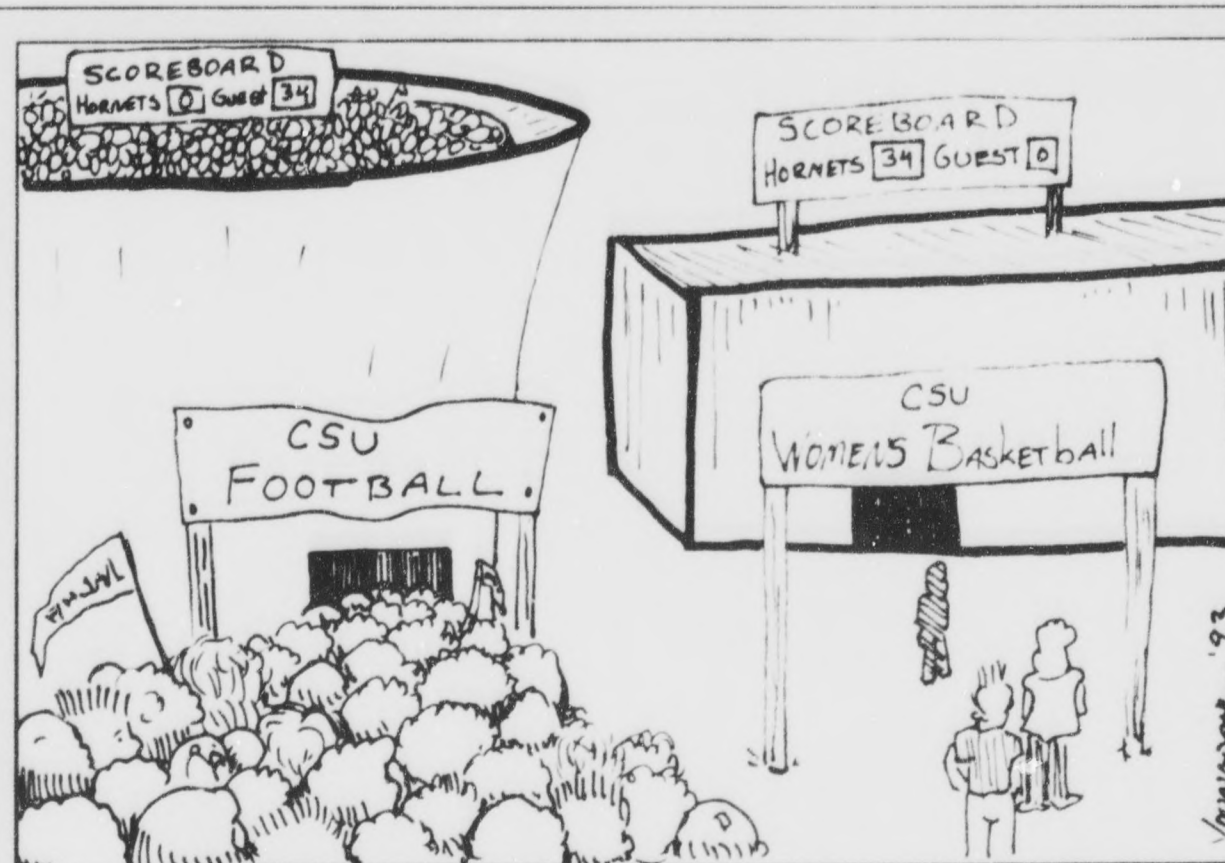
Woman: [gasping] "It's okay. Our secret's safe — let him go. Tell him we're sorry, but the president is at a luncheon."

Man: "At another luncheon? Didn't we use that last time?"

Woman: "Yeah, but it's tried and true."

After being released, a friendly student assistant explained the president would be unable to see me, as he was attending a luncheon. She thanked me for waiting, and gently suggested next time I make an appointment.

Over the next week, I tried a dozen times to make an appointment to see the president, but none of my calls were returned. According to my copy of "How to be an Investigative Reporter



What's wrong with this picture?

While the settlement of a lawsuit brought by the California National Organization for Women against the California State University system may guarantee more immediate benefits for female athletes in CSU, it is far from a panacea to cure all gender equity ills in California collegiate athletics.

The settlement, announced Thursday, is in response to a lawsuit filed in February by NOW. As a result, several changes will take place by the 1998-99 academic year in the way collegiate athletics are structured.

The percentage of female athletes, for example, will be within five percentage points of the total number of eligible women on campus, so if 55 percent of the campus is female and eligible to compete, then 50 percent of the campus' athletes must be women.

Funding will also be tied, within 10 percentage points, to the number of eligible female students on campus, and grants-in-aid for women must be within 5 percent of the total number of eligible female students.

These steps are meant to insure female athletics are no longer treated as special cases and given funding out of the goodness and equity of university budgeters' hearts, but rather in due course and irrespective of the revenue the athletic program may generate.

NOW is heralding this decision as a monumental first step in the direction of eventual equity for women in athletics and calls CSU a trendsetter in national gender equity issues.

But true equity in athletics between the genders can never occur at the participatory level. It must happen in management and

coaching, and the NOW settlement makes no provision for this.

There will always be a lack of equity in collegiate athletics, in great part due to the omnipresent behemoth that is college football. For many schools, it is the main athletic program money maker and as such deserves support from the school and student body.

There is no counterpart in female athletics which can compete in terms of both popular attention and attendance with football. In academics budgeting drives the machine, and it is unrealistic to ignore gate receipts as a factor in athletics programs as well.

Trying to make up this gap by throwing money and opportunity at it will not solve the problem. What might solve it, though, is to improve coaching and management opportunities for women in athletics.

Every year, thousands of female athletes graduate from college without the huge NBA or NFL contracts their male counterparts can look ahead to. Where are these female athletes to take their skill and knowledge of sport, if they have the inclination to continue their athletic involvement, without a professional realm?

According to a 1992 report, only 48.3 percent of women's collegiate teams are coached by women, and less than 1 percent of men's teams are. At the Division I level, there are only 11 female athletic directors in more than 300 schools.

If gender equity is ever going to be truly equitable, it is not enough to fill specific programs with calculated numbers of female athletes according to a Title IX equation.

Getting women in the coaches' box and outside the paint is the real answer.



Letters to the Editor

'Crack Baby' humor off the mark

Editor:

A number of disabled students have expressed both concern and abhorrence to the recent insensitivity expressed in the *State Hornet's* cartoon "Crack Baby" from Oct. 19.

While I am sure we are all familiar with the freedoms allowed in our Constitution, I think it both prudent and sensitive to also be responsive to the ideals expressed in both our University mission statement and our educational goals and objectives.

I, as many others, appreciate and encourage a sense of humor, but a sense of humor at the expense of those who are disabled is a sense of humor gone awry.

I encourage all members of the *Hornet* staff to rethink their efforts in making our newspaper both an educational and information tool that enhances campus climate, not demean or defame members of our community.

To this end, it would be my recommendation that you seek the assistance of members of my staff or Faculty and Staff Affairs to provide workshops and sensitivity training in order to develop attitudes compatible with the diversity we encourage.

George H. Wayne
Dean of Student Affairs

Editor's Note: It is in no way the intent or goal of the *State Hornet* newspaper to insult, injure or defame members of either the university community or the greater community surrounding it.

"Crack Baby" is sometimes offensive and rarely even remotely humorous. But even as this is written, it should be obvious that the same set of free expression principles allowing this commentary also allows the printing of "Crack Baby."

Unlike those of the Sacramento Bee

or the Sacramento Union, comics pages in many collegiate newspapers, including that of the *State Hornet*, are not meant to be humorous in the classical context so much as they are a form of illustrated commentary.

Further, the intent of "Crack Baby" is more apparent when viewed as a whole piece of serial work, rather than as an individual strip independent of the others.

However, it is clear the publication's intent could be easily misconstrued if taken on the apparent face value of a single installment of the series.

We recognize that out of context, it could be insulting.

Maligning the student body, or members of it, is not part of the *State Hornet's* mission as a publication in service to the students of this university.

Any such maligning was completely unintentional and regrettable.

Now, it's your Turn...

Let us know how we're doing and what you're thinking. The *STATE HORNET* welcomes letters and commentaries from its readers. Letters to the editor should be approximately 250 words in length. Contact the editor for more information on commentaries lengths and deadlines.

Deadline for Tuesday issues is the prior Thursday, and Monday for Friday's paper. We reserve the right to edit commentaries, and publication is not guaranteed. Commentaries and letters to the editor must include a name and phone number, or they will not be published.

Address commentaries to Nora Martin, the *STATE HORNET*, 6000 J St. Bldg. T-GG, Sacramento, CA 95819-6102.

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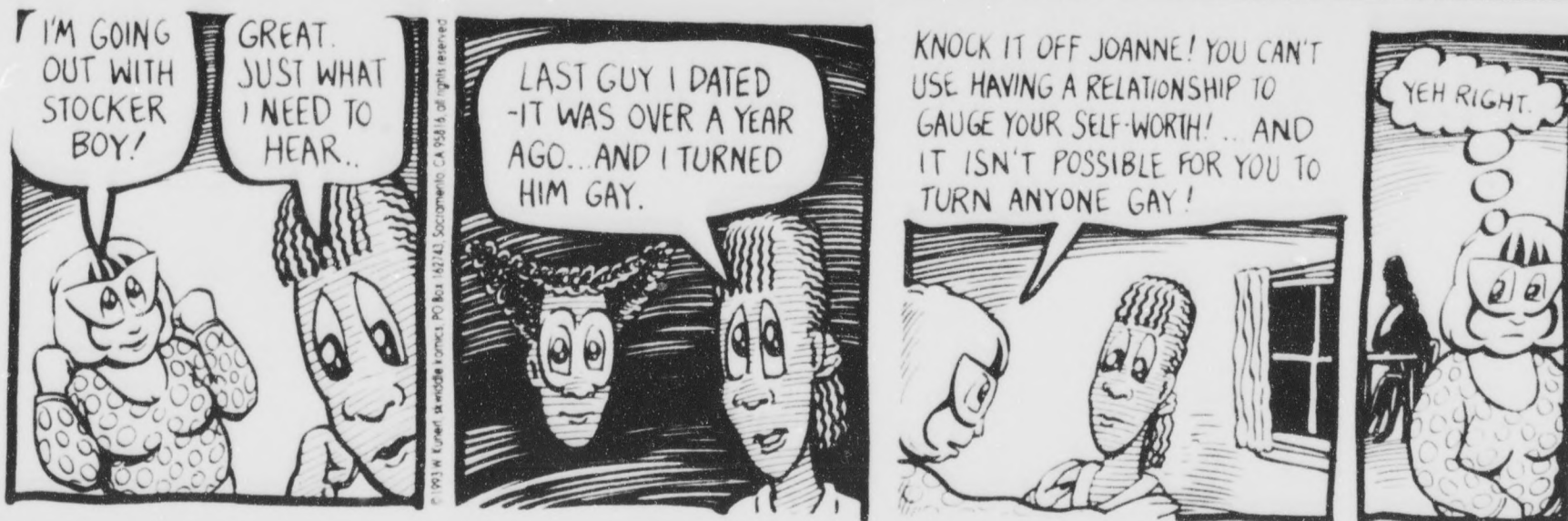
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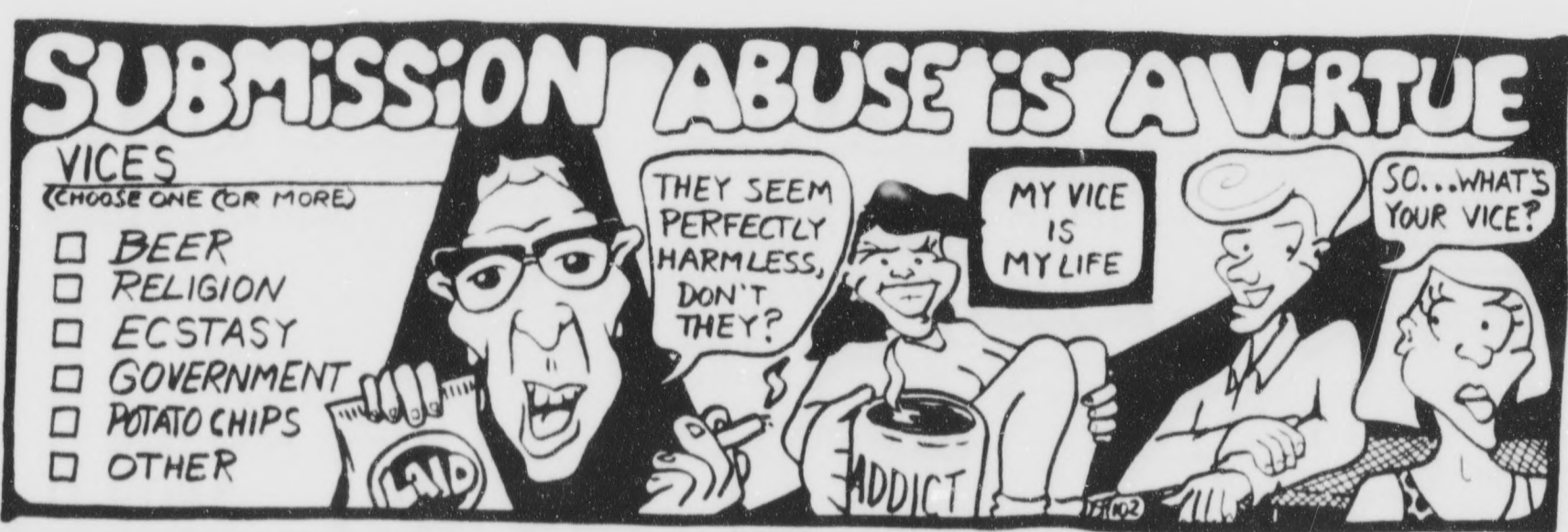
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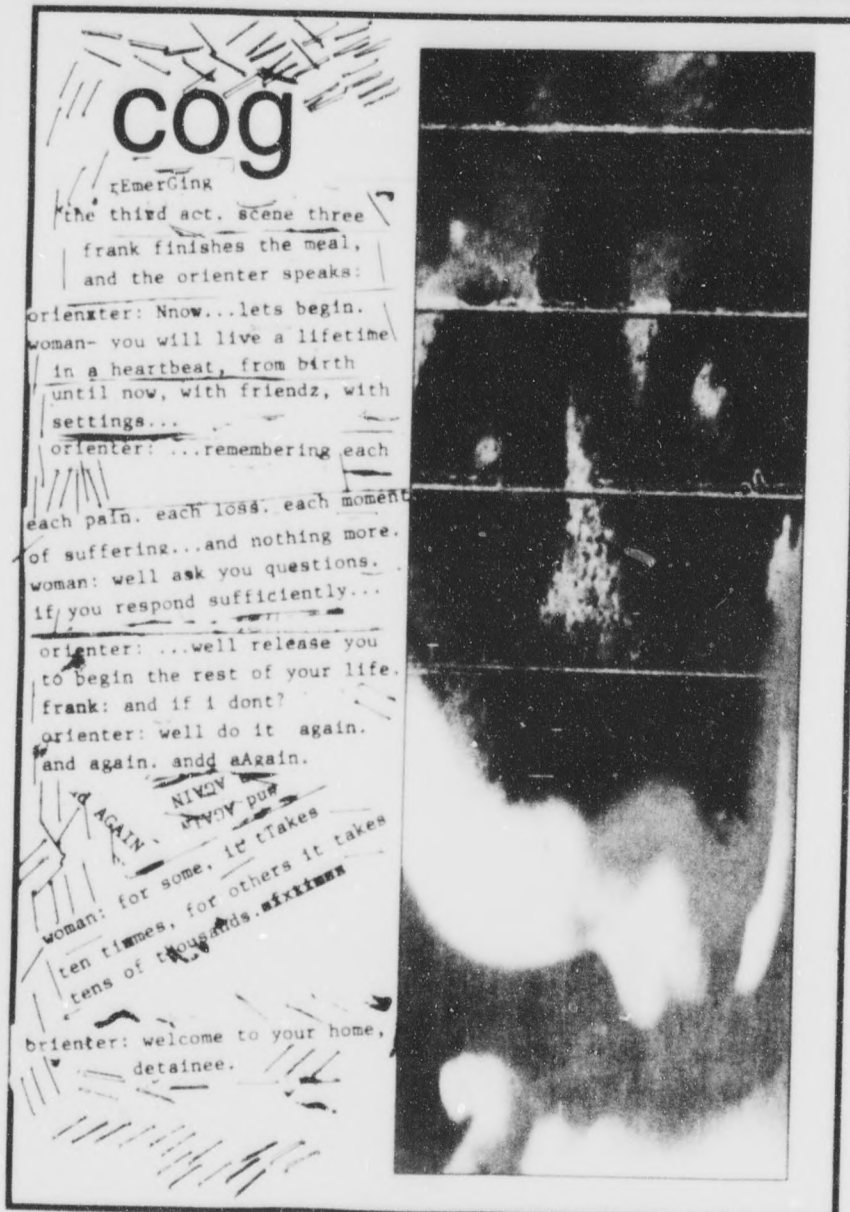


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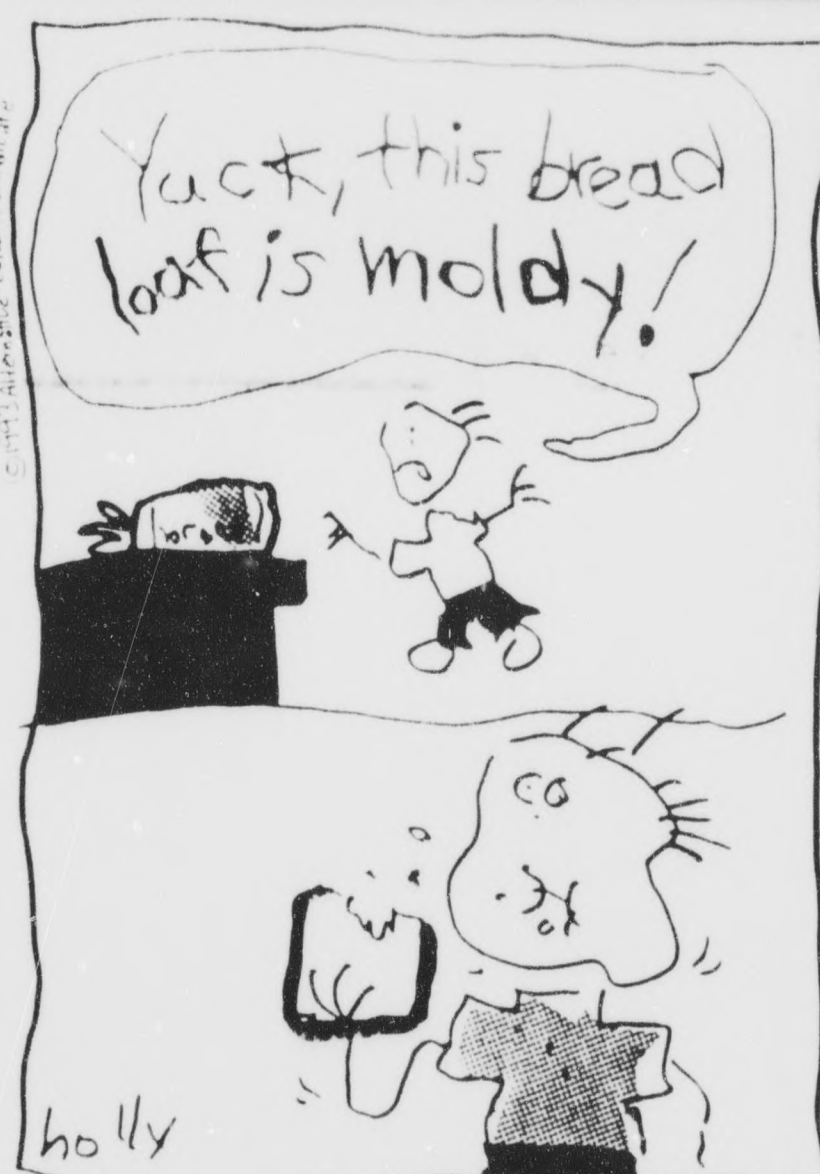
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Now hiring! Cocktail Servers and Hostess positions now available - great benefits! Apply in person. 1785 Challenge Way between 2 and 5 p.m.

Part time help needed, approximately 20 hours/week. Work involves retail clerking in a customer service oriented small business. Looking for student majoring in business or marketing. Compensation starting at \$5.50/hour. Send resume to Help Wanted, 5150 Fair Oaks Blvd., Suite 101, Carmichael, CA 95608

Electronic publishing company seeks quality assurance assistant to test medical software. Flexible house (20-25/week). Five minutes from campus. Must be dependable, detail-oriented and computer literate, have good communication and organizational skills and know medical terminology. Career opportunity. Send resume to HealthCare Information Services, 2335 American River Drive #307, Sacramento 95825, attention Kathleen Rainey

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WHAT IS GOD ALL ABOUT?

InterVarsity Christian Fellowship is currently having its weekly meetings Fridays at 7 p.m. on the 3rd floor of the University Union. Hear great speakers, attend fun socials and bring a friend. God Bless!

NOTICES

I'm furious! Laughable budgets, dwindling resources — more month than money!! My S and patience are exhausted! Relief maybe at hand for myself and anyone serious and frustrated 455-8567 A.S.A.P.

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PERSONALS

NEEDED: Ovum Donors. Pacific Fertility Center - Sacramento, invites women between the ages of 21-30 to participate in our ovum donor program. You may be able to assist couples who are hopelessly infertile to have a family. Compensation is provided. Please call (916) 567-1302 for further information.

NEEDED: ASIAN EGG DONORS. Pacific Fertility invites women ages 21-30 to participate in ovum donor program. Assist couples hopelessly infertile. Compensation provided. Call (916) 567-1302

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A word of encouragement from First Covenant Church:

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I Peter 5:10

JENNIE,
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PSALM 37:4

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Currents

A Dickens of a good time with Fantasy Theatre's new production

By PAUL MORRIS
HORNET STAFF WRITER

Cheerfully dressed in bright summer frocks and colorful clothing, the children sit together around the foot of the stage.

They laugh and smile.

Their eyes are wide open with sparkle and curiosity; their ruddy faces are aglow from the lights and anticipation of action of the theatre.

The organist manipulates his instrument to make comical sounds and happy melodies; the actors sing and dance, and the stage becomes alive with the

Fantasy Theatre's "Dickens Tales."

"Dickens Tales" is a variation on the theme of Charles Dickens' great stories such as "Oliver Twist" and "The Tale of Two Cities." They are humorously adapted to the stage, keeping an audience of both children and adults laughing uncontrollably.

The humor is farcical. For example, in "The Tale of Two Cities" four characters make up a sort of love quartet, with a twist. Charles Dawney is "a very exciting but stupid guy from Paris." Sidney, a judge from London, is "boring."

Lucy Laumette from London is "a woman everybody loves," and, finally, there is the nefarious Madame De Farge, "the hag" from Paris.

The story becomes absurdly funny as the characters swap identities, and a new law in Paris is imposed that stating that everyone must have an I.Q. "as high as a meter stick" or be thrown into the Bastilles of France.

Through the absurd drama unfolds a happy ending in which Sidney is actually not "boring" and marries the much-loved Lucy.

Madame De Farge is mistaken for

Charles Dawney "a very exciting but stupid guy from Paris" and is locked away in the Bastilles. Dawney is last heard skydiving without a parachute over the French Alps.

"It is bound to be a very exciting but stupid thing to do," Dawney said.

The cast consists of four actors: Melissa Claire, Diane Hassenger, Scott Nielson and Gary Wright. In their fast-paced, 55-minute performance, they change costumes dozens of times and take on a number of different roles. The constant hustle and bustle and on-stage antics of the four actors keep the audi-

ence well entertained. The cast and company successfully create a play that entertains an incredibly diverse audience of adults and children.

The Fantasy Theatre was founded in 1986 with the philosophy of providing Sacramento-area schools with a touring professional theatre company for children.

Their props and crew are mobile, enabling the crew to perform 12 shows a week, 46 weeks a year to over one million children.

The goal of the Fantasy Theatre is to integrate professional theatre into a

school's yearly curriculum on a recurring basis. They do this with fast-paced variations on the themes of authors ranging from Charles Dickens and Shakespeare to H.G. Wells and Jules Verne.

In 1988, the company was named the Honorary Children's Theatre of California by Secretary of State March Fong Eu in recognition for its work on behalf of the children of California.

Public performances of "Dickens Tales" can be seen Saturday afternoons on selected weekends at The B Street Theatre through Nov. 20.

Coogan: Actor shines in new local play

Continued from p. 7

Coogan's affiliation with the B St. first began when he attended a show at the theater and met Timothy Busfield, co-founder of the theater with his brother, Buck Busfield.

Timothy Busfield was familiar with Coogan and liked his work. Busfield was looking for an actor to be in the production of "Private Wars" and offered him the part.

ferred him the part.

"I loved the theater and only did a limited amount, only small roles in professional theater," Coogan admitted. "The opportunity was too great to pass up."

As for Coogan's plans for the future, he simply wants continue on perfecting his craft.

"I want to keep doing this [acting] for as long as they let me," he said.

Larson: Singer performs her 'crock'-style of music at CSUS

Continued from p. 8

than being a full-time road warrior, and it gives me time to be a mother."

Larson, who has a three-year-old daughter, recently completed a children's lullaby album. Sony will release it in February.

At the Pub, "I'll be doing a couple of the songs from the album," Larson said.

Larson tentatively describes the other songs she will play as country-rock.

"I like a lot of different music," she said, "which may be why it's

difficult for me to categorize my music. I've been trying to think up a good name for it. So far, all I've come up with is 'crock,' a blend of country and rock."

In the past 15 years, Larson has added to and sampled from a variety of musical crock pots to create her unique musical style. She has recorded with Linda Ronstadt, the Doobie Brothers, Steve Wariner and Neil Young.

Larson has an ongoing musical relationship with Young. She was a featured vocalist on Neil Young's 1993 "Unplugged" and "Harvest Moon" albums.

She's also been successful on her own. In 1979 she was Performance Magazine's Best New Female Pop Vocalist. For her country music efforts, she was named Best New Vocalist by the Academy of Country Music in 1984.

Country music was one of the first styles of music Larson listened to as a child. In her press release she is quoted as saying, "I always thought that my grandmother had a country radio because that's all I ever heard come out of it. When I was a little girl I used to think that if you wanted to listen to a different form of music, you bought a different

kind of radio."

If this was indeed the case, listeners would need six different stereos to listen to the six albums she has recorded.

During past concerts, Larson sang cuts from her own albums and covered such selections as Lyle Lovett's "If I Had a Boat" and Buck Owens' "Hello Trouble."

"I like to do songs that I really like," she said. "I hope the audience will also like them; but if they like it, they like it. If they don't, I guess you'll never hear from me again."

THE B THEATRE

The B. Street Theatre is offering free admission to their newest production, "Voice of the Prairie" to CSUS students and staff with school I.D. for Wednesday matinee and evening performances. For more information, contact 443-5300.

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Prairie: Radio saga roams the heartland with 'voices'

Continued from p. 7

Johnson as the asthmatic-wheezing Reverend James who's smitten by Frances.

In fact, the audience roared in one scene where Davey and Frances are united and James calls from the lobby to threaten Davey (in between asthmatic attacks) that he better not touch his Frances.

The phone call was aired for the all the audience to hear.

There is not a bad seat in the house at this theater and is small enough that the audience is drawn into the drama. The only props used for the production were four or five crates, an old Victrola, a telephone, a standing microphone and of course a radio. The sparseness of the props only enhanced the acting, for the audience never took their eyes off the cast.

The B St.'s production of "Voices" will continue through Nov. 27.

Got a news tip? Call the Hornet at 278-5590

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